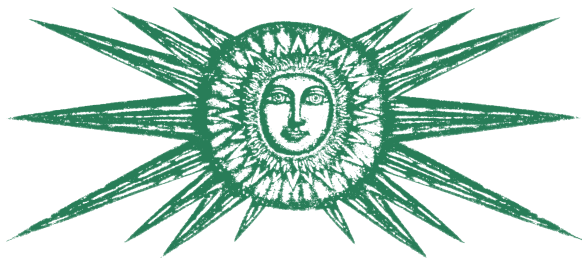


TEMENOS ACADEMY

PATRON HRH THE PRINCE OF WALES



LENT TERM

2019

The Temenos Academy

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Mr Jack Herbert

Professor Grevel Lindop

Dr Joseph Milne

Dr Jeremy Naydler

LENT TERM 2019 *17 January – 28 March*

The Temenos Academy (a Company Limited by Guarantee No. 2994834) is a Registered Charity (No. 1043015) which offers education in philosophy and the arts in the light of the sacred traditions of East and West

www.temenosacademy.org

The Temenos Academy is pleased to announce its Programme for the Lent Term 2019. The addresses of the venues and instructions for booking appear on page 2.

Students in full-time education may attend most lectures for free and should bring their student card with them. If using the booking form they must include their student card number.

The Lent Term Programme includes a lecture to mark the bicentenary of the birth of John Ruskin, by Howard Hull; Valery Rees on Marsilio Ficino; talks by Caitlín Matthews and by John Matthews; a rare appearance in London by Temenos Academy Fellow Professor William Chittick; and the term is rounded off with a lecture by Temenos Fellow Satish Kumar, 'Soil, Soul and Society'.

A Temenos Academy Young Scholars Day based on 'The Inklings' will be held in Oxford in February.

Booking is open for the Fourth John Michell Symposium on 22 June.

The Reading Essential Texts seminars are Shakespeare's *King Lear* with Dr Joseph Milne, *The Consolation of Philosophy* by Boethius with Dr Jeremy Naydler, and The Gospel of John with Valentin Gerlier.

For information about becoming a Member of the Temenos Academy please see page 3.

The Venues

The Art Workers' Guild

6 Queen Square

London WC1N 3AT

Nearest Underground *Russell Square*

The Lincoln Centre

18 Lincoln's Inn Fields

London WC2A 3ED

Nearest Underground *Holborn*

The Royal Asiatic Society

14 Stephenson Way

London NW1 2HD

Nearest Underground *Euston/Euston Square*

The School of Economic Science

11 Mandeville Place

London W1U 3AJ

Nearest Underground *Bond Street*

Booking

PLEASE BOOK IN ADVANCE by post using the booking form or by telephone and email but PLEASE INFORM US IF YOU NO LONGER REQUIRE YOUR RESERVATION.

Please note that a seminar course may be cancelled if there are insufficient bookings.

Membership

Please support the Temenos Academy by becoming a Member or Friend. On joining, new Members or Friends are sent the current issue of the *Temenos Academy Review*, and three other publications, *Lighting a Candle – Kathleen Raine and Temenos*, a collection of tributes to Kathleen Raine which also includes many examples of her own writing on the purpose and aims of Temenos, *Ten Basic Principles That Inspire the Work of Temenos* by John Carey and *A Human Approach to World Peace, the 2004 L M Singhvi-Temenos Lecture* by His Holiness The Dalai Lama. The other Member or Friend benefits are:

- the concessionary admission rate to lectures and seminars
- free copies of all new Temenos Academy publications as they are issued

To join, please complete the Membership section of the Booking Form at the back of this programme.

Thank you!

Mailing List & Privacy Policy

If you wish to join the free postal mailing list, and/or subscribe to the free monthly email newsletter you must give your consent, either by signing and dating the name and address section of the Booking Form and returning it to us, or by making your request by email or letter.

The information you provide will be securely stored, never disclosed to anyone else without your permission, and deleted when you request it. Our Privacy Policy is published on the Temenos Academy website under 'Newsletter Subscription'. Please refer to https://www.temenosacademy.org/temenos_newsletter.html

Administration

Stephen & Genevieve Overy

The Temenos Academy

P O Box 203, Ashford, Kent TN25 5ZT

Telephone 01233 813663

Email temenosacademy@myfastmail.com

Media Archive

The Temenos Academy website includes a freely available archive of audio and video recordings of lectures, digital versions of all thirteen issues of *Temenos*, and the full texts of seventy articles from the *Temenos Academy Review*. Please refer to:

https://www.temenosacademy.org/temenos_media_archive.html

Temenos Academy Review and Temenos Academy Papers

The Temenos Academy publishes an annual journal, the *Temenos Academy Review*, the successor to *Temenos* (founded by Keith Critchlow, Brian Keeble, Kathleen Raine and Philip Sherrard), published in thirteen issues between 1981 and 1992 and available digitally on our website. The *Review* contains papers given at the Academy and new work, including translations, poetry, art and reviews. The editors are John Carey, James Harpur and Valentin Gerlier.

The 2018 issue of the *Review*, no. 21, may be ordered using the Booking Form; a list of its contents appears on page 24.

Forty-one Temenos Academy Papers have been published. They are usually single lectures or lecture series that have been given as part of the Academy's programme. The most recent to appear are *The Lost Vision of Nature* by Joseph Milne and *The Perennial Philosophy and the Recovery of a Theophanic View of Nature* by Jeremy Naydler.

A Publications Catalogue – a descriptive list of all Temenos publications – can be viewed on the Temenos Academy website.

https://www.temenosacademy.org/temenos_journal.html

Temenos Academy Young Scholars

The Temenos Academy Young Scholars are an informal grouping of young students who are attracted to the Temenos Academy's approach to learning *from*, and not merely *about*, the great religious and philosophical traditions.

The Young Scholars organise Study Days or Conferences of which there have been five so far:

Cosmos – the Order of Things and Our Place in the World (2015)

Finding Common Ground: Exploring Unifying Principles in Poetry, Geometry, Philosophy and Music (2016)

Making A Good Society (2017)

Religious Thought in Today's World (2018)

The Gift of Language (2018)

The next Young Scholars Day, '**Deep roots are not reached by the frost**': **The Inklings and the Western Tradition**, will be held in Oxford in February.

The Study Days include talks by keynote speakers and contributions from the Young Scholars themselves and are entirely free of charge.

Temenos Academy Young Scholars is open to anyone aged 18–35 years who wishes to take part in the Study Days. Young Scholars may on request receive the Temenos Academy termly programme or monthly email newsletter, and/or join as ordinary Members of Temenos by making a donation (see page 3).

Additionally, and for those interested, Young Scholars may propose and submit an *original* paper on a topic of their choice written in a way that emulates the first five of the 'Ten Basic Principles that inspire the work of Temenos'. The subject may be drawn from the Humanities in general – art, philosophy, poetry, religion. For guidance look at the work of the numerous contributors to the *Temenos Academy Review* over the last 18 years. The essay should be at least 2,000 words in length. Essays will be appraised by the Temenos Academy Academic Board or a Temenos Academy Fellow and if

accepted the author will be entitled to Membership of the Academy and a free subscription to the *Temenos Academy Review* until the age of 35. Some Young Scholars' essays may be read on the website; those of exceptional merit will be considered for publication in the *Review*.

For further information and an essay application form please refer to

<https://www.temenosacademy.org>

or contact the Administrators

Foundation Course in the Perennial Philosophy

A Two Year Part-Time Diploma Course

The purpose of the course is to introduce students to the universal tradition that is our spiritual heritage, through direct engagement with key texts of philosophy, poetry and mysticism. By exploring perennial teachings, which for centuries have renewed and sustained our culture, it offers a vital counterbalance to prevailing assumptions and values. The expertise of the tutors is devoted to providing the most direct encounter possible with the teachings themselves, which, springing from the love of wisdom and the quest for truth, open up infinite riches for study and contemplation. The authors and texts studied will be: in the first year, Plato and Plotinus, Dante's *Divine Comedy*, St Bernard of Clairvaux and Meister Eckhart; in the second year, the Upanishads and *Bhagavad Gita*, Lao Tzu, Chuang Tzu and the *Huai Nan Tzu*, Ibn al-'Arabi, and Attar's *The Conference of the Birds*.

The course is divided into six modules, or three per year, with weekly meetings in Central London led by the module tutor on Tuesday evenings from 7–9pm. Students will be expected to read approximately 30–40 pages of text each week. Tuition will be conducted by lectures and guided discussions of the content of the previous week's reading. *Applicants must be aged 18 or over.*

The next Part 1 commences in October 2019.

Please contact Emma Clark, the Registrar, for further information

Email temenosacademy@myfastmail.com

http://www.temenosacademy.org/temenos_foundationcourse.html

Thetis Blacker Temenos Batik Scholarship

The Thetis Blacker Temenos Batik Scholarship is an award made in memory of the artist Thetis Blacker to further the study of the art of batik. The award is administered by the Temenos Academy in association with the Batik Guild, a UK-based non-profit organization, which exists to encourage a wider appreciation and understanding of batik as a centuries-old craft which continues to meet the needs of creative artists working today. Thetis Blacker was a member of the Batik Guild. More information about its work can be found on its website <https://www.batikguild.org.uk>

The award, which is made every 2 years, is open to members of the Batik Guild, and other batik artists. The next award will be made in 2019. Please contact the Batik Guild for an application form.

THETIS BLACKER (1927–2006) made a notable contribution to Temenos as an artist and lecturer. Her work was first featured in *Temenos 4*, and her ‘Phoenix Egg’, designed specially for the journal, appeared on the covers of issues 6–9. During her life-time she was regarded as the pre-eminent batik artist in the West. Her brilliantly colourful and masterfully executed dye paintings were commissioned for and exhibited in cathedrals and churches in the United Kingdom, Europe and the United States. She was also a writer and the author of *A Pilgrimage of Dreams* (1973), an account of her own vivid dreams.

As a Churchill Fellow, Thetis Blacker studied the craft of batik in South East Asia. The purpose of the Thetis Blacker Temenos Batik Scholarship is primarily, but not exclusively, to support overseas research, study and travel in the field of batik creation.

DR LEONARD LEWISOHN

1953–2018

Leonard Lewisohn, who died suddenly last August while attending a conference in California, was both a great friend to many in Temenos and an ever-helpful and enthusiastic supporter of the work of the Temenos Academy. One of the Academy's original Fellows, he was an extraordinarily erudite scholar of Sufism, the Persian language, Persian poetry, and of numerous related fields; a university teacher and a translator who worked with Robert Bly; and editor of the *Mawlana Rumi Review*. Lenny, as he was usually known, gave several lectures to the Academy and made many contributions to the *Temenos Academy Review*; he also chaired the lectures given by Dr Hossein Ghomshei at Temenos on over twenty occasions.

Professor William Chittick's lecture on 21 March is given in memory of Leonard Lewisohn.

STORM-STAYED

HOLY, holy, holy is the light of day
The grey cloud, the storm wind, the
 cold sea,
Holy, holy the snow on the mountain,
Holy the stone, the dry heather,
 the stunted tree,
Holy the heron and the hoodie, holy
The leaf and the rain,
The cold wind and the cold wave,
 cold light of day
And the turning of earth from night
 into morning,
Holy this place where I am,
The last house, it may be,
Before the wind, the shelterless sky,
 the unbounded sea.

KATHLEEN RAINE

From *The Collected Poems of Kathleen Raine*
(Ipswich: Golgonooza Press, 2000)

New publications

JOSEPH MILNE

The Lost Vision of Nature

Temenos Academy Papers 41

48 pages

ISBN 978 1 9164818 0 0 *paper*

Price £8

JEREMY NAYDLER

The Perennial Philosophy and the Recovery of a Theophanic View of Nature

Temenos Academy Papers 43

21 pages

ISBN 978 1 9164818 3 1 *paper*

Price £6

Prices include postage in the United Kingdom.
Please order using the Booking Form.

The study of key texts in small seminar groups

King Lear

by WILLIAM SHAKESPEARE

Leader Dr Joseph Milne

Text the Arden edition

23 January – 27 March

Wednesdays, 10 weekly sessions

Time 3 – 4.30pm (please arrive promptly)

Venue The School of Economic Science

Continuing from last term.

JOSEPH MILNE is a Fellow of the Temenos Academy and a member of its Academic Board.

Course cost

£100 or £75 Members of the Temenos Academy/
Concessions; £40 full-time students and Temenos
Academy Young Scholars.

Those attending must be aged 18 or over.

The study of key texts in small seminar groups

The Consolation of Philosophy

by BOETHIUS

Leader Dr Jeremy Naydler

Text *The Consolation of Philosophy* by Boethius
translated by V.E. Watts (London: Penguin Books,
1999).

17 January – 7 March

Thursdays, 8 weekly sessions

Time 7 – 9pm (please arrive promptly)

Venue The Art Workers' Guild

Composed some 1500 years ago (in 524 AD), *The Consolation of Philosophy* is still one of the best introductions to philosophy in its true sense of the love of wisdom. Written by Boethius while in prison, awaiting execution, *The Consolation of Philosophy* brings the reader back to the fundamentals of the human condition, orientating us towards what is essential. It is at once a meditation on how we should meet adversity and a profound enquiry into the secret of happiness. Moving between visionary encounter, philosophical dialogue and meditative poetry, *The Consolation of Philosophy* is both intensely practical and also lifts us to sublime heights. Its vivid style led to its frequently being illustrated during the Middle Ages, and some of these illustrations will be shown during the seminars.

JEREMY NAYDLER holds a PhD in Theology and Religious Studies. He teaches the module on Dante's *Divine Comedy* for the Temenos Academy Foundation Course in the Perennial Philosophy.

Course cost

£60 or £50 Members of the Temenos Academy/
Concessions.

Those attending must be aged 18 or over.

Limited to a maximum of 12 participants.

The study of key texts in small seminar groups

The Gospel of John

Leader Valentin Gerlier

Texts The King James Version and *The New Testament: A Translation* by David Bentley Hart (Yale University Press, 2018). The first text is required and the second recommended reading.

21 January – 25 March

Mondays, 10 weekly sessions

Time 6.45 – 8.15pm (please arrive promptly)

Venue London NW3; full address on booking

Continuing from last term.

A text both familiar and mysterious, The Gospel of John awakens, right from its very prologue, a sense of wonder in the face of the dazzling mysteries that it evokes. Born out of the creative synthesis of profound elements in both Hellenistic and Jewish cultures, this text has, over the centuries, been of inspiration for poets, artists, philosophers and mystics from all walks of life. This seminar will attempt to bring out and learn from the profound and timeless insights that this sacred text communicates.

Those attending are asked to bring their own copies of the required text.

VALENTIN GERLIER is a teacher, novelist and musician. He is currently engaged in doctoral research on Shakespeare and the Language of Grace at the University of Cambridge. A member of the Temenos Academy Academic Board, he teaches the ‘Metaphysics’ module of the Foundation Course in the Perennial Philosophy.

Course cost

£75 or £60 Members of the Temenos Academy/
Concessions.

Those attending must be aged 18 or over.

Limited to a maximum of 10 participants.

‘Deep roots are not reached by the frost’: The Inklings and the Western Tradition

The first Young Scholars Day of 2019 will be held in February (date tbc) on the work of the Inklings, the literary group which included J.R.R. Tolkien, C.S. Lewis, Charles Williams and Owen Barfield. It is hoped that an excursion to the *Eagle and Child* pub, which became the meeting place of the Inklings, will round off the day.

In the chair Adele Guyton

Venue in Oxford, tbc

Keynote speaker

PROFESSOR GREVEL LINDOP

other speakers to be announced

The day is open to anyone aged 18–35. **Admission is free.**

For more information, please contact Adele Guyton

Email adelemguyton@gmail.com

Booking

Please register in advance on the Temenos Academy website using the form available early in 2019.

<https://www.temenosacademy.org>

The Divinity of Man – Marsilio Ficino's Vision for a Happier Life

VALERY REES

Monday 11 February

In the chair Julia Cleave

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 6.45pm

Concludes 8pm

In 1497 Ficino embarked on a series of lectures on the Epistles of St Paul, without in any way departing from his lifelong commitment to reviving the philosophy of Plato. His deep reading of the Platonic dialogues and of Plato's many interpreters had led him to a certainty: that the aim of the philosophic life was no different from the highest aspirations of a Christian. In the midst of political turmoil, he saw an urgent need to communicate the essence of this knowledge as widely as he could. This talk will explore what he understood this to be, and how it may still have relevance today.

VALERY REES has been studying the writings of Marsilio Ficino for many years, taking part in the translation project to make all his *Letters* available in English. She served as co-Editor of the latest volume, and has published numerous papers on his thought. She also published a cultural history of Angels, under the title *From Gabriel to Lucifer* (London: I B Tauris, 2013).

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

John Ruskin Bicentenary Lecture

HOWARD HULL

Wednesday 20 February

In the chair Sir Nick Pearson

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

The 200th anniversary of John Ruskin's birth falls on 8 February 2019.

John Ruskin was born in London in 1819, the only son of a successful Scottish sherry merchant. His father encouraged him to take up painting and poetry; his mother hoped that he might be a minister. He was educated at home and at Christ Church, Oxford, where he was profoundly influenced by the evolutionary sciences of the day, especially geology. At the same time, Ruskin started to write about art and architecture, and began a lifelong advocacy of the work of Turner. As a result, he became an inspiration to a generation of younger artists, most notably the Pre-Raphaelite Brotherhood.

At the age of 29 Ruskin married Effie Gray but the marriage was never consummated and ended disastrously six years later. Effie became romantically attached to the painter Millais, whom she subsequently married. Ruskin buried himself in work, in particular a lengthy study of the city of Venice, producing a remarkable three-volume study of the architecture of the city.

At the heart of The Stones of Venice he contrasted medieval craftsmanship with modern manufacturing – something hugely influential on William Morris and the Arts and Crafts movement. It marked the maturing of Ruskin's interest in social justice and the beginning of his attempts to influence the shape of society.

In his forties Ruskin fell deeply in love with Rose la Touche. Rose died aged 29 and Ruskin carried his feelings for her with him for the rest of his life. With the death of his father, Ruskin added wealth to influence. He became Slade Professor of Art at Oxford, an educational philanthropist and an increasingly radical voice in Victorian society.

In 1878, at the age of 59, he suffered the first of several breakdowns that eventually stopped him working. Ruskin died in 1900 at the age of 81, leaving behind him collected writings that stretch to 39 volumes, thousands of drawings and watercolours, and a legacy of influence that stretches from Frank Lloyd Wright to Mahatma Gandhi. He championed many of the tenets of the welfare state, and inspired the founders of the National Health Service, the formation of Public Libraries, the National Trust and many other cornerstones of civil society in the last one hundred years. His influence reached abroad in such areas as women's education, the minimum wage, child labour, and environmental protection and has served both as a restraining influence on unbridled capitalism and a moral conscience for the nations of the world.

From the website of Brantwood, quoted with permission.

HOWARD HULL has been the Director of Brantwood, John Ruskin's former home near Coniston in the Lake District, since 1996. Howard read English at Oxford before embarking on a career in the arts and education. He is a Fellow of the Royal Society of Arts and the Royal Geographical Society.

Admission

£8 or £5 Members of the Temenos Academy/Concessions
Full-time students with student ID card FREE

The Elucidation of the Grail: Sacred Hospitality and the Wasteland

CAITLÍN MATTHEWS

Monday 11 March

In the chair Julia Cleave

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

The Grail legend as told in *The Elucidation* presents a world in which both faery and human sides of the Grail myth are related. This 13th century French poem uniquely reveals a world familiar to us from our own times where greed, corporate interest, and the exploitation of natural resources are rife. By considering sacred hospitality and the Wasteland, Caitlín Matthews will explore the deeper context of the Grail quest and human responsiveness to the spiritual vision it presents.

CAITLÍN MATTHEWS is the author of many books including *Sophia, Goddess of Wisdom* and *King Arthur's Raid on the Underworld*. In her latest book, *The Lost Book of the Grail: Restoring the Courts of Joy* (Inner Traditions, 2019), written with John Matthews, she co-translated with Gareth Knight the medieval French poem of the *Elucidation*, on which this talk is based. She is co-founder of the Foundation for Inspirational and Oracular Studies (FÍOS) which teaches ancestral spiritual traditions worldwide.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

The House of the Grail

JOHN MATTHEWS

Monday 18 March

In the chair Grevel Lindop

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

A number of medieval texts, beginning with the 12th century *Perceval or Le Conte del Graal* by Chrétien de Troyes, describe a visit to a castle, chapel or temple dedicated to the Holy Grail. It is evident that simply to visit these places brings about a profound change in the visitor. In effect the places where the Grail is housed are chambers of initiation.

In this talk John will look at several neglected texts, some previously untranslated, which offer detailed accounts of buildings constructed to house the Grail, and a possible source for a physical site which may have influenced the writers and architects who saw the Grail as a symbol of spiritual gnosis.

JOHN MATTHEWS is an independent scholar who has published over a hundred books on the Arthurian Legends, Traditional Wisdom, and Grail Studies. He was recently guest editor of the journal *Arthuriana*, for which he edited a special issue on Modern & Post-Modern Arthurian Fiction. John has been involved in several media projects, as an advisor and contributor, including the Jerry Bruckheimer film *King Arthur* (2004). He shared a BAFTA award for his work on the Educational DVD made to accompany the film. Much in demand as a speaker both in Europe and the USA, he has taught at (among others) the Temenos Academy in London, Oriel College, Oxford, and at the University of Seattle in Washington.

Admission

£8 or £5 Members of the Temenos Academy/Concessions
Full-time students with student ID card FREE

Love's Secret in the Felix Culpa

PROFESSOR WILLIAM CHITTICK

Thursday 21 March

In the chair Dr Toby Mayer

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

This lecture is given in memory of Dr Leonard Lewisohn.

About twenty-five years after the death of Ghazali, a jurist from Merv called Ahmad Sam'ani (d. 1140) wrote a 500-page masterpiece of Persian prose commenting on the divine names. The book is one of the most wide-ranging presentations of Islamic spirituality ever written, but it stayed largely forgotten until its publication thirty years ago. Among its many gems is a remarkably profound evaluation of the human ancestor. The talk will include excerpts from a forthcoming translation of the book.

WILLIAM CHITTICK did his BA in history at the College of Wooster (Ohio) and then went to Iran, where he completed a PhD in Persian literature at Tehran University in 1974. Since 1983 he has taught religious studies at Stony Brook University, New York.

William Chittick's books include *The Sufi Path of Knowledge* (1989), *The Self-Disclosure of God: Principles of Ibn al-'Arabi's Cosmology* (1998), *Sufism: A Short Introduction* (2000), *The Heart of Islamic Philosophy* (2001), *The Elixir of the Gnostics* (2003), *Me & Rumi: The Autobiography of Shams-i Tabrizi* (2004), *Science of the Cosmos, Science of the Soul* (2007), *In Search of the Lost Heart: Explorations in Islamic Thought* (2012) and *Divine Love: Islamic Literature and the Path to God* (2013). He is a Fellow of the Temenos Academy.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

Soil, Soul and Society

SATISH KUMAR

Thursday 28 March

In the chair Emma Clark

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

The future wellbeing of humanity and the earth is dependent on a new world view in which the care of the planet, nourishment of the soul and the nurturing of the human community are integrated and seen as a continuum.

Echoing the trinity of ‘liberté, égalité and fraternité,’ in this lecture Satish Kumar will argue that we need a new trinity for the age of ecology which has wholeness, integrity and cohesion: the trinity of ‘soil, soul and society.’

Our reverence for the earth, our care of the soul and a just order in society represent a vision of sustainability, spirituality and justice.

A former Jain monk and a long-term peace and environment activist, in his early 20s SATISH KUMAR was inspired by the example of the peace campaigner Bertrand Russell to embark on an 8,000-mile peace pilgrimage. Carrying no money and depending on the kindness and hospitality of strangers, he and a colleague walked from India to America, via Moscow, London and Paris, to deliver a packet of ‘peace tea’ to the leaders of the world’s then four nuclear powers. The author of many books, including his autobiography *No Destination* (1978), and Editor Emeritus of *Resurgence & Ecologist*, he is a Fellow of the Temenos Academy.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

Advance Notice

The Fourth John Michell Symposium

Saturday 22 June

In the chair Christine Rhone

Venue The Art Workers' Guild

Doors open 9.45am

Concludes 5pm

Julia Cleave The Shakespeare Authorship Question

Joscelyn Godwin The Philosophy of Charles Fort

Gary Lachman John Michell in the Stream of the Sixties

Michael Schneider The New Jerusalem Diagram & the
Geometer's Breakfast

Adam Tetlow A Harmonic Universe: Ancient Metrology,
Geometry and the Quadrivium

Admission

£55 or £50 Members of the Temenos Academy/

Concessions

A limited number of advance tickets at £25 will be
available to full-time students with ID

Temenos Academy Review 21

Edited by John Carey, Valentin Gerlier and James Harpur

HRH The Prince of Wales *Harmony and the Land*

Peter Abbs *Paul: My Brother*

Wendell Berry *The Great Interruption: The Story of a Famous Story of Old Port William and How it Ceased to be Told (1935–1978)*

Daniela Boccassini *Earthly Paradise: Dante's Initiatory Rite of Passage*

Stephen Cross *'Thou Half-dead Angel': Jacob Boehme and the Mysteries of the Will*

Colin Duriez *C.S. Lewis: The 'Imaginative Man', the Self and the Other*

Andrew Frisardi *A Divine Gift: Inspiration in Dante*

Joscelyn Godwin *Music as Esoteric Practice*

Rahul Gupta *The Island of the Mighty: Prose Synopsis of an Arthurian Epic*

Belinda Hunt *Monika Beisner's Illuminations for the Divine Comedy of Dante*

Grevel Lindop *'Not by the Dark but by Dazzle': The Poetry of Norman Nicholson*

Joseph Milne *The Call of Justice*

Kathleen Raine *Letters to Stephen Critchley and The Roots of My Poetry*

ILLUSTRATIONS by Monika Beisner

POETRY Peter Abbs, William Bedford, Eva Bourke, Martyn Crucefix, Hilary Davies, Andrew Frisardi, Fred Johnson, Brian Keeble, Salvatore Quasimodo, Fiona Sampson, Andrew Schelling, Margaret Wilmot, Lynne Wycherley

REVIEWS of books by or edited by Eva Brann, William Empson, Kevin McGrath, Michael Martin, Kazuo Murata, Kathleen Raine, Rupert Sheldrake, Philip Sherrard.

279 pages

ISBN 978 1 9164818 1 7

Price £14 inclusive of postage and packing in the UK.

Please order using the Booking Form.

Fellows of the Temenos Academy

Mr Wendell Berry (USA)
Mrs Barbara Blackman (Australia)
Professor Andrey Bykov (Russia)
Mr David Cadman (UK)
Professor John Carey (Ireland)
Ms Jules Cashford (UK)
Dr Tom Cheetham (USA)
Professor William Chittick (USA)
Professor Indra Nath Choudhuri (India)
Mrs Julia Cleave (UK)
Professor Keith Critchlow (UK)
Dr Stephen Cross (France)
Dr H M Ghomshei (Iran)
Professor Joscelyn Godwin (USA)
Mr Z'ev ben Shimon Halevi (UK)
Mr Aidan Hart (UK)
Mr Jack Herbert (UK)
Mr Esme F Howard (UK)
Mr Brian Keeble (UK)
Mr Satish Kumar (UK)
Professor Grevel Lindop (UK)
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Professor Jacob Needleman (USA)
Mr Tom Perkins (UK)
Professor Ravi Ravindra (Canada)
Contessa M-A de Robilant (Switzerland)
Sir Mark Rylance (UK)
Dr Rupert Sheldrake (UK)
Dr Karan Singh (India)
Dr Kapila Vatsyayan (India)
Dr Rowan Williams (UK)

Booking Form

Advance Booking for ALL meetings please, using this form, or by email/telephone

	<i>No. of Places</i>	<i>Cost</i>
King Lear seminars	_____	_____
The Consolation of Philosophy seminars	_____	_____
The Gospel of John seminars	_____	_____
11 February Valery Rees	_____	_____
20 February Howard Hull	_____	_____
11 March Caitlín Matthews	_____	_____
18 March John Matthews	_____	_____
21 March William Chittick	_____	_____
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Ten Basic Principles that inspire the work of Temenos

Acknowledgement of Divinity

Love of Wisdom, as the essential
basis of civilization

Spiritual vision as the life-breath of civilization

Maintenance of the revered traditions
of mankind

Understanding of tradition as
continual renewal

The provision of teaching by the best
teachers available in their disciplines and of
publications which set the highest standard
in both content and design

Mindfulness that the purpose of teaching
is to enable students to apply in their own lives
that which they learn

To make Temenos known to all those
who may benefit from its work

Reminding ourselves and those we teach
to look up and not down

Governance of the Temenos Academy itself
in the light of the above principles

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