

The Temenos Academy is pleased to announce its Programme for the Lent Term 2010. Our lectures and seminars are open to all. The addresses of the venues used and instructions for booking appear on page 2.

This year we will present a course of eight lectures and a Reading on the theme 'Arthur and the Grail: Tradition and Imagination'. The first three lectures, by John Matthews, Anne Marie D'Arcy and Jules Cashford, fall in the Lent Term.

In March Jill Line will lead an evening seminar course on the theme of 'Arcadia'. There will also be the final four evening seminars on Rainer Maria Rilke's *Duino Elegies*, led by Jack Herbert.

Our afternoon seminar course will continue and conclude the study of Shakespeare's *Antony & Cleopatra*, led by Dr Joseph Milne.

As well as its lecture and seminar programme the Academy publishes the *Temenos Academy Review* and Temenos Academy Papers, and has a large catalogue of recordings of past lectures.

For information about becoming a Member of the Temenos Academy please see page 3.

To join our postal mailing list and/or email Newsletter list please contact the Administrator.

We welcome enquiries from anyone who wishes to help Temenos by sponsoring an individual lecture, lecture or seminar series, or publication. Our publication programme is funded entirely by donations.

The Venues

The Essex Unitarian Church
112 Palace Gardens Terrace
London W8 4RT
Nearest Underground Notting Hill Gate

The Lincoln Centre
18 Lincoln's Inn Fields
London WC2A 3ED
Nearest Underground Holborn

The Royal Asiatic Society
14 Stephenson Way
London NW1 2HD
Nearest Underground Euston Square

The School of Economic Science
11 Mandeville Place
London W1U 3AJ
Nearest Underground Bond Street

Booking

For all lectures please book in advance by post using the booking form (tear out the form carefully). Places may also be reserved by telephone and email. For all seminars please reserve a place in advance and pay at the first meeting.

Kindly inform us if you wish to cancel a reservation.

Telephone 01233 813663

Email temenosacademy@myfastmail.com

Membership

One way of supporting the work of the Temenos Academy is by becoming a Member or Friend. On joining new Members or Friends will be sent the current issue of the *Temenos Academy Review*, and two other publications, *Lighting a Candle – Kathleen Raine and Temenos*, a collection of tributes to Kathleen Raine which also includes many examples of her own writing on the purpose and aims of Temenos; and *A Human Approach to World Peace, the 2004 L M Singhvi-Temenos Lecture* by His Holiness The Dalai Lama. The other Member or Friend benefits are:

- the concessionary admission rate to our lectures and seminars
- the choice of three recordings of past lectures from the catalogue of recorded lectures
- the opportunity to purchase other recordings at a reduced price
- free copies of all new Temenos Academy publications as they are issued

To join, please complete the Member section of the Booking Form at the back of this programme.

If you wish to pay by standing order please contact the Administrator who will send you a form.

Thank you!

Temenos Academy Young Scholars

For the benefit of young students who are attracted to the Temenos Academy's approach to learning *from*, and not merely *about*, the great religious and philosophical traditions, we run the Temenos Academy Young Scholars scheme, a special free membership of the Academy for young people aged 18–35 years.

Applicants are asked to submit a paper on a topic of their choice written in a way that emulates the first five of the 'Ten Basic Principles that inspire the work of Temenos', which are:

- Acknowledgement of Divinity
- Love of Wisdom, as the essential basis of civilization
- Spiritual vision as the life-breath of civilization
- Maintenance of the revered traditions of mankind
- Understanding of tradition as continual renewal

The subject may be drawn from the Humanities in general – art, philosophy, poetry, religion. For further guidance we suggest applicants look at the work of the numerous contributors to the *Temenos Academy Review* over the last 10 years. The essay should be at least 2000 words in length.

Essays will be appraised by the Temenos Academy Academic Board or a Temenos Academy Fellow.

Membership will be by invitation only and based upon the essay.

Temenos Academy Young Scholars will be full Members of the Academy until the age of 35. They will receive the *Temenos Academy Review*, and other Temenos Academy publications, every year.

Essays of exceptional merit will be considered for publication in the *Review*. It is hoped also to establish a special section of the Temenos website, with a forum for communication, where the Young Scholars work can be presented.

For further information and an application form please go to

http://www.temenosacademy.org/temenos_young_scholars.html

or contact the Administrator

Thetis Blacker Temenos Batik Scholarship

The Temenos Academy has established an award in memory of the artist Thetis Blacker, to further the study of the art of batik.

The award is open to members of the Batik Guild, a UK-based non-profit organization, which exists to encourage a wider appreciation and understanding of batik as a centuries-old craft which continues to meet the needs of creative artists working today. Thetis Blacker was a member of the Batik Guild. More information about its work, and how to become a member, can be found on its website www.batikguild.org.uk

THETIS BLACKER (1927–2006) made a remarkable contribution to Temenos as an artist and lecturer. Her work was first featured in *Temenos 4*, and her ‘Phoenix Egg’, especially designed for the journal, appeared on the covers of issues 6–9. During her lifetime she was regarded as the pre-eminent batik artist in the West. Her brilliantly colourful and masterfully executed dye paintings were commissioned for and exhibited in cathedrals and churches in the United Kingdom, Europe and the United States; her works are in over 500 private and public collections across the world. In this country her work can be seen to powerful effect in St George’s Chapel, Windsor Castle; Winchester Cathedral; Westminster Abbey; St Alban’s Cathedral; and Durham Cathedral. She was also a writer and the author of *A Pilgrimage of Dreams* (1973), an account of her own vivid dreams. A Fellow of the Temenos Academy, she contributed several lectures to the Academy’s programme, including two on Kathleen Raine’s wide circle of friends, which she called ‘A Web of Friendship’.

The Temenos Academy holds an annual Thetis Blacker Lecture.

As a Churchill Fellow, Thetis Blacker studied the craft of batik in South East Asia. The purpose of the Thetis Blacker Temenos Batik Scholarship is to support overseas research, study and travel in the field of batik creation.

For further information please visit our website

http://www.temenosacademy.org/temenos_thetis_blacker.html

or contact the Administrator

APRIL'S NEW APPLE BUDS ...

APRIL'S new apple buds on an old lichened tree;
Slender shadows quiver, celandines burn in the
orchard grass –
This moment's image: how long does a moment
stay?
I look, and look away, and look again, and see
The morning light has changed a little, the linnet
flown; but who can say
When one moment's present became the next
moment's past
To which this now was still the yet-to-be?
It seems, in this old walled garden, time does not
pass,
Only mind wanders and returns; I watch
attentively
And see not one green blade move out of its place.
The Easter daffodils, the shadows and the
apple-trees
Phrases in music continuous from first to last.
To be is to be always here and now.
The green linnet flits from bough to bough.

Kathleen Raine
From *The Collected Poems of Kathleen Raine*
(Golgonooza Press, Ipswich, 2000)

The study of key texts in small seminar groups

Antony & Cleopatra

by WILLIAM SHAKESPEARE

Leader Dr Joseph Milne

Text the Arden edition

27 January – 31 March Wednesdays, 10 sessions

Time 3 – 4.30pm (please arrive promptly)

Venue The School of Economic Science

A study and close reading of Shakespeare's play;
continued from last term (concluding sessions).

JOSEPH MILNE has led Shakespeare seminars at the Temenos Academy for over eighteen years. An Honorary Lecturer at the University of Kent where he teaches on the MA Course in Mysticism and Religious Experience, he is also a Fellow of the Temenos Academy and author of the Temenos Academy Papers *The Ground of Being – Foundations of Christian Mysticism* and *Metaphysics and the Cosmic Order*.

Course cost

£60 or £50 Members of the Temenos Academy /
Concessions (single seminars pro rata)

Booking

Please reserve your place in advance and pay the course fee at the first meeting

The study of key texts in small seminar groups

Duino Elegies

by RAINER MARIA RILKE

Leader Jack Herbert

Text will be provided

9, 16, 23 February; 2 March Tuesdays, 4 sessions

Time 7 – 8.30pm (please arrive promptly)

Venue The Essex Unitarian Church

Concluding the series of Rilke seminars begun last year, this course will focus on *Elegies* 7–9, providing a detailed interpretation of the text, plus an assessment of Rilke's ideas in the cultural context of his time. Handouts of the poems will be available in both German and English.

JACK HERBERT studied William Blake at Cambridge under Kathleen Raine and has lectured at the Universities of Munich and Kyushu, Japan. He was a staff tutor in literature with the Cambridge University Board of Continuing Education. A Fellow of the Temenos Academy, he is the author of *The German Tradition – Uniting the Opposites: Goethe, Jung and Rilke* (Temenos Academy Papers No.15) and (with Stephen Cross) *Inward Lies the Way – German Thought and the Nature of Mind* (Temenos Academy Papers No.26).

Course cost

£24 or £20 Members of the Temenos Academy /
Concessions (single seminars pro rata)

Booking

Please reserve your place in advance and pay the course fee at the first meeting

The study of key texts in small seminar groups

Arcadia

Leader Jill Line

Texts will be provided

3 – 31 March Wednesdays, 5 sessions

Time 7 – 8.30pm (please arrive promptly)

Venue The Royal Asiatic Society

This seminar course will study the idea of Arcadia in the literary Imagination, as it is found in the work of Plato, Virgil, Sidney, Shakespeare and Milton.

JILL LINE is the author of *Shakespeare and the Fire of Love* (Shepherd-Walwyn, 2004) which was published in the USA as *Shakespeare and the Ideal of Love* (Inner Traditions, 2006). She taught in the Drama Department of Roehampton University and has become a well-known lecturer on Shakespeare and the Platonic tradition for many organisations including the Prince of Wales's Shakespeare Summer School for Teachers with the RSC. This seminar course has arisen out of her most recent lecture on 'Arcadia', which was included in our 2008 series of lectures 'New Light on the Renaissance'. Jill Line is a Fellow of the Temenos Academy.

Course cost

£30 or £25 Members of the Temenos Academy /
Concessions

Booking

Please reserve your place in advance and pay the course fee at the first meeting

Sir Thomas Malory's Quest for the Grail

JOHN MATTHEWS

Thursday 4 February

Chair Julia Cleave

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 7pm

Concludes 8.15pm promptly

Sir Thomas Malory wrote what is, arguably, the most exciting and powerful rendition of the Arthurian saga in his 15th century 'novel' *Le Morte d'Arthur*. Nowhere was this more apparent than in his reworking of the overblown, theologically weighted story of the Grail. Malory's version constitutes one of the greatest pieces of writing in the English language and is a deeply spiritual text. The contrast between this and Malory's life, which appears scattered with criminal activities, is intriguing. In this talk John Matthews, whose edition of *Le Morte d'Arthur* appeared in 2000, explores the power of the Grail in Malory's work and life and examines why it continues to affect us today.

JOHN MATTHEWS is an historian, folklorist and children's writer with over a hundred books to his name. He has spent the last forty years studying the Arthurian legends, both from an historical and literary viewpoint. He has taught on the subject widely, including at Washington University, St Hilda's College, Oxford, and the Temenos Academy. He was the historical advisor to the 2003 film *King Arthur*.

Admission

£5 or £3.50 Members of the Temenos Academy /
Concessions

In pectus meum incresebat sapientia:
**Imbibing Wisdom in IV Ezra, the Quest
for the Holy Grail, and Malory**

DR ANNE MARIE D'ARCY

Thursday 4 March

Chair Julia Cleave

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 7pm

Concludes 8.15pm promptly

In the literary tilt yard of Arthurian studies perhaps no area has been so doggedly investigated as the origin and development of the Grail motif. This lecture examines the treatment of the Grail in *La Queste del Saint Graal*, part of the Old French prose compilation of Arthurian romances known as the Vulgate Cycle, produced in the first third of the thirteenth century. The Vulgate Cycle came to be regarded by later authors as the standard text of the Arthurian narrative. Dante makes reference to it in the *Divine Comedy* and Thomas Malory translates it into English, calling his translation of *La Queste del Saint Graal* the *Tale of the Sankgreal*. In *La Queste del Saint Graal*, only the virgin knight Galahad, Lancelot's son by the daughter of the Fisher King, can attain a full vision of the Grail and there has been much scholarly debate as to the exact nature of this vision. Although the author of the *Queste* is writing in a Cistercian milieu, his work displays a deep understanding of the Christian Neoplatonism associated with the Cathedral School of Chartres in particular. From this perspective, the Grail has a fundamentally Christian meaning: it is a vessel of divine enlightenment through which God's Wisdom is mediated to man. This lecture explores the influence of the apocalyptic text, IV Ezra, which was extremely popular in the Middle Ages, on this sapiential concept. It also outlines how Malory's interest as a fifteenth-century layman in the cult of the Precious Blood modified the sapiential import of the Grail that he found in his learned, clerical source of over two centuries earlier.

ANNE MARIE D'ARCY is a lecturer in the School of English at the University of Leicester and a graduate of Trinity College Dublin, where she studied Medieval and Renaissance English and History of Art before completing a doctorate on the Holy Grail in the works of Thomas Malory. Her research interests lie in the areas of medieval and Renaissance Wisdom literature, medieval and Renaissance iconology and political theology; the patristic sources of Old and Middle English literature, and nineteenth and twentieth-century medievalism. She has published a number of articles and two edited collections which reflect these interests, and is the author of *Wisdom and the Grail: The Image of the Vessel in the Queste del Saint Graal and Malory's Tale of the Sankgreal* (Four Courts Press, 2000). *The Artifice of Eternity: Mariology in the English Poetic Tradition*, which examines the influence of Marian theology, spirituality, liturgy, and iconography as it develops in the English poetic tradition from the turn of the twelfth century to the first half of the seventeenth, will be published by Oxford University Press in 2011. She is also completing another book, *Joyce's Saints and Sages: The Involution of the Insular Imagination*, which is the first full-length study to address the importance of Ireland's early medieval heritage in understanding the work of James Joyce. She is the co-director of the Medieval Research Centre at the University of Leicester and an Honorary Research Associate of the Centre for Medieval and Renaissance Studies, Trinity College Dublin.

Admission

£5 or £3.50 Members of the Temenos Academy /
Concessions

Archetypal Patterns in von Eschenbach's *Parzival*

JULES CASHFORD

Thursday 1 April

Chair Sir Nicholas Pearson, Bt

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 7pm

Concludes 8.15pm promptly

For the mythologist Joseph Campbell, the Grail myth was the beginning of Europe, and Wolfram von Eschenbach's *Parzival* in particular was for him 'the first sheerly individualistic mythology of the human race'. Parzival's quest for the Grail may be seen as a hero myth of our time. The function of the hero myth is to carry the human spirit forward, offering the model and guide by means of which people may be assisted across those difficult thresholds of transformation that demand a change in the patterns not only of conscious but also of unconscious life. Parzival's journey follows the archetypal pattern of Separation, Initiation and Return, bearing the gift of new vision.

Wolfram's tale was much illustrated in the 15th century, and this talk will tell the story of Parzival through images of some of these early pictures, whose simplicity depicts the essence of his journey from innocence through alienation to compassion.

JULES CASHFORD read philosophy at St Andrews and did post-graduate research in literature at Cambridge, studying for a PhD on Tragedy in the novels of Joseph Conrad. She trained as a Jungian Analyst with the Association of Jungian Analysts in London, and is a member of the International Association of Analytical Psychology. She is the co-author, with Anne Baring, of *The Myth of the Goddess: Evolution of an Image* (Penguin, 1993; in print). She is author of *The Moon: Myth and Image* (Cassell Illustrated, 2003), and translated *The Homeric Hymns* for Penguin Classics (2003). She wrote two books for children, *The Myth of Isis and Osiris*, and *Theseus and the Minotaur* (Barefoot and Shambhala, 1992 and 1994). She has contributed chapters and articles to

various books, newspapers and journals including 'Joseph Campbell and the Grail Myth,' in John Matthews, ed., *The Household of the Grail*; 'Homo Duplex: An Epilogue to Joseph Conrad's *The Secret Sharer*' (Atalanta Ediciones, Girona, 2005); 'Imagining Eternity: Weaving "the heaven's embroidered cloths"', in *Cosmos and Psyche*, ed., Nicholas Campion (Floris Books, 2006). With Kingfisher Art Productions she has made two DVDs exploring the symbolism of the Early Renaissance Painter Jan van Eyck, *The Mystery of Jan van Eyck* (2006) and *The Adoration of the Lamb* (2009).

Admission

£5 or £3.50 Members of the Temenos Academy /
Concessions

Advance Notice

John Michell: a Temenos Celebration of his Work

A day conference

Saturday 22 May at the Art Workers Guild, London

The 2010 Kathleen Raine Poetry Celebration

Saturday 12 June at the Art Workers Guild, London

The 2010 Kathleen Raine Lecture

Michael Horovitz OBE

Monday 14 June at the Art Workers Guild, London

Fellows of the Temenos Academy

Dr Wendell Berry (USA)
Mrs Barbara Blackman (Australia)
Prof Suheil Bushrui (USA)
Prof Andrey Bykov (Russia)
Mr David Cadman (UK)
Dr John Carey (Ireland)
Dr Tom Cheetham (USA)
Prof. Indra Nath Choudhuri (India)
Prof. Keith Critchlow (UK)
Dr Stephen Cross (France)
Dr Hans-Wolfgang Frick (Switzerland)
Dr H.M. Ghomshei (Iran)
Prof. Joscelyn Godwin (USA)
Mr Z'ev ben Shimon Halevi (UK)
Mr Jack Herbert (UK)
Mr Esme F. Howard (UK)
Mr Brian Keeble (UK)
Mr Satish Kumar (UK)
Dr Leonard Lewisohn (UK)
Prof. Grevel Lindop (UK)
Mrs Jill Line (UK)
Dr Joseph Milne (UK)
Prof. S.H. Nasr (USA)
Dr Jeremy Naydler (UK)
Prof. Jacob Needleman (USA)
Mr Tom Perkins (UK)
Contessa M-A. de Robilant (Switzerland)
Mr Mark Rylance (UK)
Dr Karan Singh (India)
Prof. Sir John Tavener (UK)
Dr Kapila Vatsyayan (India)
Prof. Karel Werner (UK)

Booking Form

Advance Booking is Recommended

	<i>No. of Places</i>	<i>Cost</i>
4 February John Matthews	_____	_____
4 March Anne Marie D’Arcy	_____	_____
1 April Jules Cashford	_____	_____

Please enrol me as a Member of the Temenos Academy:

Waged rate	£60	_____
Concession rate	£30	_____
Overseas rate	£50	_____
Friend’s rate	£200	_____
	Total £	_____

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Enclosed please find a cheque payable to

The Temenos Academy for £ _____

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Name on the card _____

Signature _____ Date _____

Note: for Credit Card payments the address given must be the full address as it appears on your credit card statement.

Post this form to:

The Temenos Academy

P O Box 203

Ashford

Kent

TN25 5ZT