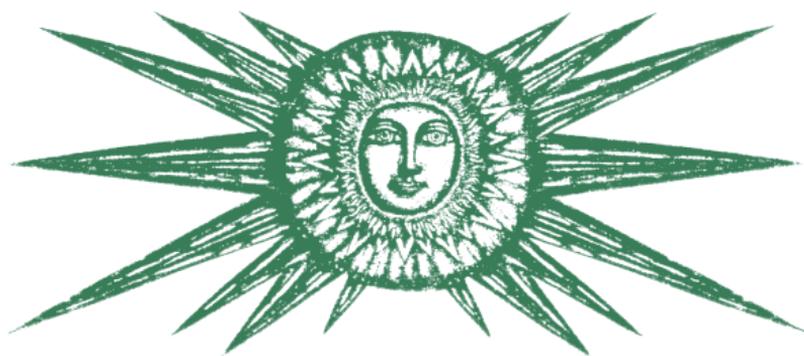


TEMENOS ACADEMY

PATRON HRH THE PRINCE OF WALES



LENT TERM

2018

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LENT TERM 2018 22 January – 28 March

Office closed 15–21 February

The Temenos Academy (a Company Limited by Guarantee No. 2994834) is a Registered Charity (No. 1043015) which offers education in philosophy and the arts in the light of the sacred traditions of East and West

www.temenosacademy.org

The Temenos Academy is pleased to announce its Programme for the Lent Term 2018. The addresses of the venues and instructions for booking appear on page 2.

Students in full-time education may attend lectures for free and should bring their student card with them. If using the booking form they must include their student card number.

The programme includes lectures by Tom Bree, Dr Joseph Milne, Colin Pink, Dr Rupert Sheldrake and a screening of the films 'The Traditional World of Islam: Man & Nature' and 'Circling the House of God: Reflections on the Hajj by Martin Lings'.

The lecture by Joseph Milne is the second in a series on the theme of 'Spirit & Nature', which will address the underlying causes of the present alienation of man from Nature and from the Creator.

The Reading Essential Texts seminars continue from last term and are Shakespeare's *Love's Labour's Lost* with Dr Joseph Milne and Plato's *Republic* with Valentin Gerlier.

The new *Temenos Academy Review*, no. 20, is now available. Please see page 21 for a list of its contents.

For information about becoming a Member of the Temenos Academy please see page 3.

The Venues

The Art Workers Guild

6 Queen Square

Bloomsbury

London WC1N 3AT

Nearest Underground *Russell Square*

The Lincoln Centre

18 Lincoln's Inn Fields

London WC2A 3ED

Nearest Underground *Holborn*

The Prince's School of Traditional Arts

19-22 Charlotte Road

London EC2A 3SG

Nearest Underground *Old Street*

The Royal Asiatic Society

14 Stephenson Way

London NW1 2HD

Nearest Underground *Euston / Euston Square*

The School of Economic Science

11 Mandeville Place

London W1U 3AJ

Nearest Underground *Bond Street*

Booking

PLEASE BOOK IN ADVANCE by post using the booking form. Places may also be reserved by telephone and email but PLEASE INFORM US IF YOU NO LONGER REQUIRE YOUR RESERVATION.

Please note that a seminar course may be cancelled if there are insufficient bookings.

Membership

Please support the Temenos Academy by becoming a Member or Friend. On joining, new Members or Friends are sent the current issue of the *Temenos Academy Review*, and three other publications, *Lighting a Candle – Kathleen Raine and Temenos*, a collection of tributes to Kathleen Raine which also includes many examples of her own writing on the purpose and aims of Temenos, *Ten Basic Principles That Inspire the Work of Temenos* by John Carey and *A Human Approach to World Peace, the 2004 L M Singhvi-Temenos Lecture* by His Holiness The Dalai Lama. The other Member or Friend benefits are:

- the concessionary admission rate to lectures and seminars
- free copies of all new Temenos Academy publications as they are issued

To join, please complete the Membership section of the Booking Form at the back of this programme.

Thank you!

Mailing List

To join the free postal mailing list, and/or the free monthly email newsletter list, please complete and return the name and address section of the Booking Form, or contact us by email or telephone. The information you provide will be securely stored, never disclosed to anyone else without your permission, and deleted when you request it.

Administration

Stephen & Genevieve Overy
The Temenos Academy
P O Box 203
Ashford
Kent TN25 5ZT

Telephone 01233 813663

Email temenosacademy@myfastmail.com

Audio Archive

The Temenos Academy website includes an archive of audio or video recordings of lectures, freely available to view or listen to. Please refer to:

http://www.temenosacademy.org/temenos_audio_archive.html

Temenos Academy Review and Temenos Academy Papers

The Temenos Academy publishes an annual journal, the *Temenos Academy Review*, the successor to *Temenos* (founded by Keith Critchlow, Brian Keeble, Kathleen Raine and Philip Sherrard), published in thirteen issues between 1981 and 1992. The *Review* contains papers given at the Academy and new work, including translations, poetry, art and reviews. The editors are John Carey, James Harpur and Valentin Gerlier.

The current issue of the *Review*, no. 20, may be ordered using the Booking Form; a list of its contents appears on page 21.

Thirty-nine Temenos Academy Papers have been published. They are usually single lectures or lecture series that have been given as part of the Academy's programme. The most recent to appear is *Temenos – An Index 1981–1992*.

A Publications Catalogue – a descriptive list of all Temenos publications – can be viewed on the Temenos Academy website.

http://www.temenosacademy.org/temenos_journal.html

Temenos Academy Young Scholars

For the benefit of young students who are attracted to the Temenos Academy's approach to learning *from*, and not merely *about*, the great religious and philosophical traditions, we run the Temenos Academy Young Scholars scheme, a special free membership of the Academy for people aged 18–35 years.

Applicants are asked to submit an *original* paper on a topic of their choice written in a way that emulates the first five of the 'Ten Basic Principles that inspire the work of Temenos':

- Acknowledgement of Divinity
- Love of Wisdom, as the essential basis of civilization
- Spiritual vision as the life-breath of civilization
- Maintenance of the revered traditions of mankind
- Understanding of tradition as continual renewal

The subject may be drawn from the Humanities in general – art, philosophy, poetry, religion. For guidance we suggest you look at the work of the numerous contributors to the *Temenos Academy Review* over the last 18 years. The essay should be at least 2,000 words in length.

Essays will be appraised by the Temenos Academy Academic Board or a Temenos Academy Fellow.

Membership is by invitation and based upon the essay.

Temenos Academy Young Scholars will be full Members of the Academy until the age of 35. They will receive the *Temenos Academy Review* every year.

Some Young Scholars' essays may be read on the website; those of exceptional merit will be considered for publication in the *Review*.

For further information and an application form please refer to

http://www.temenosacademy.org/temenos_young_scholars.html

or contact the Administrators

Foundation Course in the Perennial Philosophy

A Two Year Part-Time Diploma Course

The purpose of the course is to introduce students to the universal tradition that is our spiritual heritage, through direct engagement with key texts of philosophy, poetry and mysticism. By exploring perennial teachings, which for centuries have renewed and sustained our culture, it offers a vital counterbalance to prevailing assumptions and values. The expertise of the tutors is devoted to providing the most direct encounter possible with the teachings themselves, which, springing from the love of wisdom and the quest for truth, open up infinite riches for study and contemplation. The authors and texts studied will be: in the first year, Plato and Plotinus, Dante's *Divine Comedy*, St Bernard of Clairvaux and Meister Eckhart; in the second year, the Upanishads and *Bhagavad Gita*, Lao Tzu, Chuang Tzu and the *Huai Nan Tzu*, Ibn 'Arabi, and Attar's *The Conference of the Birds*.

The course is divided into six modules, or three per year, with weekly meetings in Central London led by the module tutor on Tuesday evenings from 7–9pm. Students will be expected to read approximately 30–40 pages of text each week. Tuition will be conducted by lectures and guided discussions of the content of the previous week's reading. *Applicants must be aged 18 or over.*

The next Part 2 commences in October 2018.

Please contact Emma Clark, the Registrar, for further information

Email temenosacademy@myfastmail.com

http://www.temenosacademy.org/temenos_foundation_course.html

Thetis Blacker Temenos Batik Scholarship

The Thetis Blacker Temenos Batik Scholarship is an award made in memory of the artist Thetis Blacker to further the study of the art of batik. The award is administered by the Temenos Academy in association with the Batik Guild, a UK-based non-profit organization, which exists to encourage a wider appreciation and understanding of batik as a centuries-old craft which continues to meet the needs of creative artists working today. Thetis Blacker was a member of the Batik Guild. More information about its work can be found on its website <http://www.batikguild.org.uk>

The award, which is made every 2 years, is open to members of the Batik Guild, and other batik artists. The next award will be made in 2019.

THETIS BLACKER (1927–2006) made a remarkable contribution to Temenos as an artist and lecturer. Her work was first featured in *Temenos 4*, and her ‘Phoenix Egg’, designed especially for the journal, appeared on the covers of issues 6–9. During her life-time she was regarded as the pre-eminent batik artist in the West. Her brilliantly colourful and masterfully executed dye paintings were commissioned for and exhibited in cathedrals and churches in the United Kingdom, Europe and the United States. She was also a writer and the author of *A Pilgrimage of Dreams* (1973), an account of her own vivid dreams.

As a Churchill Fellow, Thetis Blacker studied the craft of batik in South East Asia. The purpose of the Thetis Blacker Temenos Batik Scholarship is primarily, but not exclusively, to support overseas research, study and travel in the field of batik creation.

THAUMAS

SOMETIMES we see, one day, some day,
In a London street, in an obscure café,
A face we have known. 'That diviner of spirits,
If he can see auras, should have known who
 I am'
Said the young *sufi*, 'But he did not know me.'
I looked, and saw that you were no-one:
Your young face, gentle and grave, looked out
 of blue air
Like Krishna outlined in a flute-player,
Hovered like a reflection seen in water,
Trembling a little, for the waves never remain
Still for long enough to see quite clearly
 the image
Broken by cross and re-cross of ripples, torn
By the unrest of the great sea, shattered by
 the hurl
Of sorrow and rage that toss the wreckage.
Still in a calm or as the living wave slides past
The image is there for a moment,
Resting beautiful in the glass of wonders.
We look up and the sky is empty as always; only
Assembling the scattered for-ever broadcast
 light
Here, or there, in his creatures, is seen that Face.

KATHLEEN RAINE

From *The Collected Poems of Kathleen Raine*
(Ipswich: Golgonooza Press, 2000)

Reading Essential Texts and the Art of Study

One of the principal aims of the Temenos Academy is to rediscover the art of study. It is commonly thought that learning is simply the acquisition of facts, of committing information to memory or, in the arts, making a critical judgement. But this conception of learning leaves out of account its true purpose, which is to come to a new level of understanding and a new order of being.

Here the Temenos Academy Reading Essential Texts seminars have a special place. In them we are engaged in exploring seminal texts which embody the finest thought, reflection and insight of mankind. Works that bear the spiritual and cultural inheritance of mankind require a special quality of study which can penetrate their essence and engage directly with the source of wisdom from whence they came. This special quality of study aims at learning from these works, not simply about them.

Therefore, the first aim of study in these seminars is to apprehend and understand texts accurately. This is the first discipline of learning. The simple discipline of accurate reading is necessary because it brings precision to the mind and opens the way to deeper reading. Without this initial precision, no deeper understanding is possible, because no contact is made with the inner order and working of the text. The mind remains outside the world of the text.

This precise and accurate reading is greatly facilitated by carefully reading aloud. Language is a spoken medium and the printed word comes fully alive and reveals all its subtleties only when spoken. Until a text begins to render up its own inherent meaning, until it begins to speak directly to us, it will only call to mind associative ideas and opinions – meanings imposed upon the text from outside. All too easily this can pass for interpretation.

Ideally, a seminar is an exploration between students in a common search for new understanding and insight. The seminar leader has the task of focussing and guiding the study towards this object. Working together in harmony is the second discipline of learning. A seminar works at its finest when it works with one mind.

Unity of purpose and unity of mind go together and create a propitious atmosphere for study. This unity arises quite naturally through the love of the work being studied and through the common quest for understanding. In true study the heart and the reason work together. Through love of a great work the heart embraces its fineness and beauty, and this fineness and beauty is an aspect of its truth, while through careful exploration the intellect discerns its wisdom. Love moves naturally to the essence of the text, while intellect naturally discerns its parts, coherence and implications. These two actions of heart and intellect are mutually reciprocal and sustain one another. Together they lead to deeper engagement with the text, and open the way to insight.

When this deeper engagement is established significant questions spontaneously emerge from the text, and these are the appropriate questions to pursue. Such questions always illuminate the text being studied. These questions lead, in turn, to a contemplative reading in which the text comes alive and its meaning becomes actually present in itself; this contemplative reading represents a higher order reading than 'critical' or 'comparative' readings.

Given this process of full engagement with the text being studied, of learning directly from the text, scholarship then finds its natural place. Learning and research may then be called upon to facilitate penetration of the text. This is the rightful place for previously acquired knowledge. Temenos seminars are not concerned with disputations between different schools of thought about the work being studied. These are matters for lectures or private study. Yet seminars ought to lay the foundations for good scholarship. For it is only through a deeper reading of the text being studied that useful and pertinent scholarly questions arise.

In summary, true study arises by three stages: accurate reading, reflective engagement, and contemplative insight.

DR JOSEPH MILNE

The study of key texts in small seminar groups

Love's Labour's Lost

by WILLIAM SHAKESPEARE

Leader Dr Joseph Milne

Text the Arden edition

24 January – 28 March

Wednesdays, 10 weekly sessions

Time 3 – 4.30pm (please arrive promptly)

Venue The School of Economic Science

Three young men dedicate themselves to a life of study and contemplation in the hope of winning honour and fame. Leaving behind all worldly desires, they forget the power of love, and that love is the great teacher of the life of honour and virtue. And so their plans are undermined when each falls in love, and their true education begins. This most delightful early play gives us a glimpse of Shakespeare's philosophy of transformative love, developed in the later comedies as heroic and sacrificial love. Continues from last term.

JOSEPH MILNE has made a significant contribution to the Temenos Academy by giving numerous lectures and seminars over the past 26 years. He is a trustee of The Eckhart Society and of the Henry George Foundation of Great Britain, and editor of the Foundation's journal *Land & Liberty*; he is also a Fellow of the Temenos Academy and author of the Temenos Academy Papers *The Ground of Being – Foundations of Christian Mysticism, Metaphysics and the Cosmic Order* and *The Mystical Cosmos*.

Course cost

£100 or £75 Members of the Temenos Academy/
Concessions.

Those attending must be aged 18 or over.

The study of key texts in small seminar groups

The Republic

by PLATO

Leader Valentin Gerlier

Text Translation by Joe Sachs

Focus Publishing, ISBN 978-1585102617

22 January – 26 March

Mondays, 10 weekly sessions

Time 6.45 – 8.15pm (please arrive promptly)

Venue London SW10; full address on booking

A dialogue devoted to the founding of ‘a just city in speech’, the *Republic* is a universal work, somehow familiar yet deeply mysterious, an exploration of the human condition through the fundamental question of the relationship between soul, *polis*, and cosmos. But the *Republic* is also an inexhaustible literary treasure, at once poetic and philosophical, humorous and tragic, playful and mythic. These text seminars will study the *Republic* as an adventure into philosophy, a way of approaching the deep and enduring questions of life through Socrates’ teaching: a mode of enquiry that can guide us to the edge of wonder, where philosophy begins. Continues from last term.

Those attending are asked to obtain their own copies of the recommended text.

VALENTIN GERLIER is a teacher, novelist and musician. He is currently engaged in doctoral research on Shakespeare and the Language of Grace at the University of Cambridge.

Course cost

£75 or £60 Members of the Temenos Academy/
Concessions.

Those attending must be aged 18 or over.

Limited to a maximum of 10 participants.

Science & Spiritual Practices

DR RUPERT SHELDRAKE

Wednesday 24 January

In the chair Sir Nick Pearson, Bt

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 6.45pm

Concludes 8pm

Religious and spiritual practices such as meditation, gratitude, connecting with nature, relating to plants, rituals, singing and chanting, and pilgrimage, are now being investigated scientifically as never before. This lecture will discuss the results of the research, and its implications for us, whether we are religious or not.

RUPERT SHELDRAKE studied natural sciences at Cambridge University where he took a PhD in biochemistry in 1967. Among the numerous fellowships and research appointments he has held was that of Principal Plant Physiologist at the International Crops Research Institute for the Semi-Arid Tropics (1974–85) in Hyderabad. While in India, he also lived for a year and a half at the ashram of Fr Bede Griffiths in Tamil Nadu, where he wrote his first book, *A New Science of Life* (1981).

He has also investigated unexplained aspects of animal behaviour, including the apparent abilities of animals to anticipate earthquakes and tsunamis. He subsequently studied similar phenomena in people, including the sense of being stared at, telepathy between mothers and babies, telepathy in connection with telephone calls, and premonitions. His recent books include *The Science Delusion* (2012), *Arguing Science: A Dialogue on the Future of Science and Spirit* (with Michael Shermer) (2016) and *Science and Spiritual Practices* (2017). He is a Fellow of the Temenos Academy.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

The Traditional World of Islam: Man & Nature

Circling the House of God: Reflections on the Hajj by Martin Lings

with OVIDIO SALAZAR, the film's producer and director

Wednesday 14 February

In the chair Emma Clark

Venue The Prince's School of Traditional Arts

Doors open at 6.30pm

Films shown at 7pm

Concludes 8.15pm

The Traditional World of Islam: Man & Nature (27 minutes) is the third of six films made in 1978 for the World of Islam Festival. Written, and co-produced, by STEPHEN CROSS, the film is a meditation on how, in the Islamic world, the works of humankind are in harmony with the natural world and we rejoice at the privilege of a precious gift – life.

Circling the House of God: Reflections on the Hajj by Martin Lings (35 minutes) was produced and directed by OVIDIO SALAZAR for Matmedia Productions in 2009, and was made with the support of the Matheson Trust. Dr Martin Lings (1909–2005) – also known as Shaykh Abu Bakr Siraj ad-Din – entered Islam through Sufism in 1938; ten years later he performed the Hajj, or pilgrimage to the holy city of Mecca. In this documentary film, using unique archive material, Martin Lings recollects his experience of the Hajj, along with his insight into its historical background. After the screening, Ovidio Salazar will answer questions.

Admission

£7 or £5 Members of the Temenos Academy/Concessions
Full-time students with student ID card FREE

Please reserve your place in advance by telephone, email or by using the booking form, and pay (cash only) when you attend.

Paul Nash and the Landscape of Mystery

COLIN PINK

Monday 26 February

In the chair Grevel Lindop

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

This lecture explores the work of Paul Nash, one of the most important British modernist artists. He is often associated with art movements such as Neo-Romanticism and Surrealism but his work remains hard to categorise. He worked as a war artist in both the First and Second World Wars and forged his own distinctive approach to landscape. His work makes the homely uncanny and though he depicts specific places they inhabit an imaginative realm that reveals a mystical relationship to the world. Nash is a poet of the visual who creates his own world of symbols that is both natural and unnatural, a landscape of mystery that reveals ‘the translucence of the eternal in and through the temporal’.

COLIN PINK is a writer and art historian. He lectures on modern art from 1940 to the present at colleges and galleries. He specialises in the intersection of art and philosophy. His plays have been performed in London, New York City and Berlin and his first collection of poems, *Acrobats of Sound*, was published in 2016 by Poetry Salzburg.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

The Lost Vision of Nature II: Spiritual Alienation

DR JOSEPH MILNE

Wednesday 21 March

In the chair Ian Skelly

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

Continuing the question from our previous lecture, in September 2017, ‘How did our age become alienated from Nature?’ we shall now trace the consequences of the rise of nominalism and voluntarism into our own times. With the alienation from Nature through the nominalism and determinism of Luther, leading eventually to the further reduction to blind chance, we shall trace the corresponding alienation of the human soul from God. With the rise of ‘secular man’, of man creating his own world and destiny, soul and society cease to live in communion. Christianity is no longer experienced as membership of the body of Christ, and so society itself is no longer experienced as a unity. Religion becomes superstition or else is relegated to the private life, while the secular society draws down Divine Providence into mere history and conceives itself in terms of temporal time and orients itself to the future through the rise of ideologies. Man’s meaning is projected into the future, rendering present time devoid of meaning.

It is in this climate that ‘final philosophies’ such as the idealism of Hegel, the positivism of Comte, and the utopianism of Marx, arise. Each of these ideologies ‘replace’ Christian eschatology and appropriate the destiny of the world to human design and command. Yet at the same time as these arrogant ideologies arose, various forms of nihilism also set in. Individuals may choose between building a future utopia in which man creates his own gods, following Nietzsche, or else resign themselves to a meaningless world where each gets what

they can in the endless struggle to survive, following Hobbes. The world turns into a market place, the earth into a mere resource, and the human person into *homo economicus*. Dreams of false utopias or of getting rich are the only consolations in a world now devoid of spiritual meaning.

While modern philosophers are becoming aware of the failure of modernity, only few perhaps see its theological roots. Theologians have a yet greater problem. The symbols of Christianity have become incomprehensible as modern man has lost the sense of the sacred meaning of the Creation. These universal symbols of transcendence and transformation have been replaced by the immanent symbols of advertising and the culture of nurturing one's own self-image. The human soul has become enclosed within itself, becoming world-less. Theologically, the universe is God's speech and self-disclosure. This is the language of the Bible. The loss of understanding of the allegorical sense of the Bible corresponds with the loss of perceiving the sacred meaning of Nature. One could say that the doctrine of *sensus unum* adopted in the Reformation is a key to our modern lost vision of Nature.

JOSEPH MILNE is a trustee of The Eckhart Society and of the Henry George Foundation of Great Britain, and editor of the Foundation's journal *Land & Liberty*; he is also a Fellow of the Temenos Academy and author of the Temenos Academy Papers *The Ground of Being – Foundations of Christian Mysticism, Metaphysics and the Cosmic Order* and *The Mystical Cosmos*.

Admission

£8 or £5 Members of the Temenos Academy/Concessions
Full-time students with student ID card FREE

The Cosmos in Stone

The Influence of Cosmology in Gothic Cathedral Design

TOM BREE

Thursday 22 March

In the chair Julia Cleave

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

Gothic Cathedrals are often looked upon symbolically as architectural images of the Heavenly Jerusalem: to enter such a cathedral is to walk among the stars. It is where God's Will is done '*on Earth as it is in Heaven*' – a place in which '*the Morning Star rises in your hearts*'.

Modern cosmology is essentially a materialistic description of matter and its movements: medieval cosmology was a study by which the soul contemplated the eternal Reality of God – the 'Divine Geometer' – via the ordered Creation. It was with such a 'way of seeing' that the Master Mason would then emulate God the Creator by employing the eternal laws of mathematics and geometry to fashion a Gothic cathedral to be an image of the Cosmos with Jerusalem at its centre.

This illustrated talk will look at the underlying geometric design of the ground plan of Wells Cathedral and the way in which it embodies a Jerusalem-centred cosmological symbolism that is still used today in the symbolic layout of a Freemason lodge room. The design fuses pre-Christian cosmological symbolism with the Paschal storyline in such a way that Christ's journey from Palm Sunday to Easter Sunday follows an equinoctial Piscean middle way between the extremes of Cancer and Capricorn. The journey then culminates in the rising of the Bright Morning Star.

TOM BREE is a Geometer-Artist, teacher and writer. He teaches practical geometry with its accompanying philosophy at the Prince's School of Traditional Arts as well as for many other educational organisations and Institutes both in the United Kingdom and abroad. He has been studying the underlying Quadrivial design of Wells Cathedral for 8 years and is currently writing a book on the subject, 'The Cosmos in Stone'.

Admission

£8 or £5 Members of the Temenos Academy/Concessions
Full-time students with student ID card FREE

Raimon Panikkar Centenary

The centenary of the birth of Raimon Panikkar falls in 2018. Panikkar was a Roman Catholic priest, theologian, scholar and author who had a particular interest in inter-religious dialogue. He was born in Spain, of a Spanish Catholic mother and an Indian Hindu father. He was ordained a priest in 1946. In 1954 he visited India for the first time. There he met and befriended Henri Le Saux (also known as Swami Abhishiktananda) and Murray and Mary Rogers, founders of the Jyotiniketan Ashram. Subsequently, through teaching, scholarship and practice as a priest, Panikkar devoted his life to inter-faith dialogue, inter-cultural understanding, and to exploring how Christianity should evolve in the 21st century. Illness prevented him from speaking at Temenos but his work was published in *Temenos Academy Review*. He died in 2010.

There will be events around the world to mark the centenary – in France, Italy, India, Latin America, Spain and the United States.

‘The Jordan, the Tiber and the Ganges’, a celebration of the life and work of Raimon Panikkar, will be held at Heythrop College in London on 16 January at 4.30pm. Hosted by Professor Michael Barnes SJ, it will include the launch of Panikkar’s *Opera Omnia*, the new collected edition of his work, by the editor, Milena Pavan; a film of an interview with Panikkar for Dutch TV, conducted in English; and contributions and discussion from Professor Ursula King, Andrea Andriotto and the Rt Reverend Michael Ipgrave. There will be light refreshments – and a souvenir booklet of some of Panikkar’s most memorable thoughts.

<http://www.heythrop.ac.uk/events/jordan-tiber-and-ganges>
events@heythrop.ac.uk

There will another meeting in Cambridge on 11 April at which Dr Rowan Williams will speak. More information about the centenary events will be announced in the Temenos Academy email newsletter and on the Academy’s website.

Temenos Academy Review 20

Edited by John Carey, Valentin Gerlier and James Harpur

HRH The Prince of Wales *True Renaissance*

John Carey (trans.) *Orlando in the Forest of Wonders*

Emma Clark *Images by Staff and Alumni of The Prince's
School of Traditional Arts*

Ananda Coomaraswamy *Art in Education*

David Fideler *From Plato's Academy to the Era of
Hyperspecialization: Rediscovering the Lost Spirit of the
Humanities*

Kevin Fischer *Imagination and Experience: Jacob Boehme
and William Blake*

Andrew Frisardi *Peter Russell's Albae Meditatio*

Valentin Gerlier *Reading Plato's Meno: Memory,
Education and Holy Speech*

Malcolm Guite *Owen Barfield: Science, Poetry and
Consciousness*

Grevel Lindop *T. S. Eliot and Kathleen Raine:
Two Contemplative Poets*

Diane de Margerie *From The Woman of Stone*

John Matthews *Remembering David Jones*

Joseph Milne *Meister Eckhart and the Purpose of
the Creation*

Kathleen Raine *Poetic Symbols as a Vehicle of Tradition:
The Crisis of the Present in English Poetry*

Varatha Shanmuganathan *Ananda Coomaraswamy:
A View from the East*

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279 pages

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Dr Kapila Vatsyayan (India)
Dr Rowan Williams (UK)

Booking Form

Advance Booking for ALL meetings please, using this form, or by email/telephone.

	<i>No. of Places</i>	<i>Cost</i>
Plato seminars	_____	_____
Shakespeare seminars	_____	_____
24 January Rupert Sheldrake	_____	_____
14 February Two films	_____	_____
26 February Colin Pink	_____	_____
21 March Joseph Milne	_____	_____
22 March Tom Bree	_____	_____

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Please enrol me as a Member of the Temenos Academy for one year.

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Please contact us for details.

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Please fund your PayPal transaction using the email address **temenosacademy@myfastmail.com** and use the SEND MONEY TO FRIENDS option.

If you send money using any other option please add 4% to the payment to cover the charge we will incur.

Please add your name as a reference.

(Please note that we no longer accept payment by credit or debit card.)

Please post this form to

The Temenos Academy

P O Box 203, Ashford, Kent TN25 5ZT

Ten Basic Principles that inspire the work of Temenos

Acknowledgement of Divinity

Love of Wisdom, as the essential
basis of civilization

Spiritual vision as the life-breath of civilization

Maintenance of the revered traditions
of mankind

Understanding of tradition as
continual renewal

The provision of teaching by the best
teachers available in their disciplines and of
publications which set the highest standard
in both content and design

Mindfulness that the purpose of teaching
is to enable students to apply in their own lives
that which they learn

To make Temenos known to all those
who may benefit from its work

Reminding ourselves and those we teach
to look up and not down

Governance of the Temenos Academy itself
in the light of the above principles

Cover motif by Cecil Collins