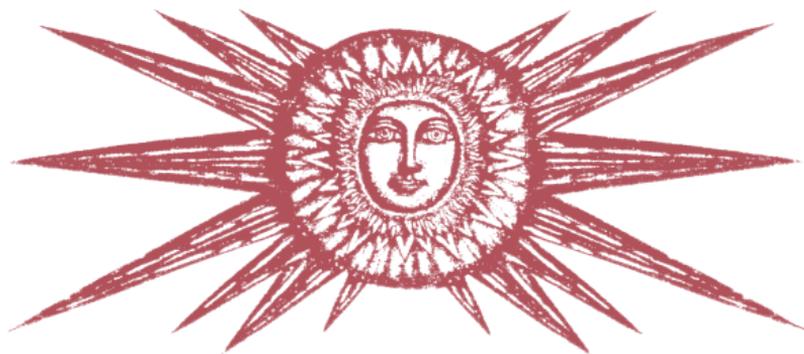


TEMENOS ACADEMY

PATRON HRH THE PRINCE OF WALES



MICHAELMAS TERM

2019

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MICHAELMAS TERM 2019 *10 September – 30 November*

The Temenos Academy (a Company Limited by Guarantee No. 2994834) is a Registered Charity (No. 1043015) which offers education in philosophy and the arts in the light of the sacred traditions of East and West

www.temenosacademy.org

The Temenos Academy is pleased to announce its Programme for the Michaelmas Term 2019. The addresses of the venues and instructions for booking appear on page 2.

Students in full-time education may attend most lectures for free and should bring their student card with them. If using the booking form they must include their student card number.

Among the lectures this term are 'The Learning of the Imagination in a Perennial Psychology' by Sir Nick Pearson, which marks his retirement from the Council of the Temenos Academy after more than 20 years, and the second Annual Yeats Lecture sponsored by The Toureen Group, which will be given by the Irish poet John F. Deane.

There will be a Young Scholars Day on the theme of 'Creation and Creativity' on Saturday 26 October at Robinson College, Cambridge.

On Saturday 30 November Hilary Davies, Valentin Gerlier, Jill Line and Dr Joseph Milne will give a study day entitled 'Shakespeare's Vision of Nature'.

We are pleased to welcome Rabbi Jonathan Wittenberg who will give the lecture 'Insights into our Relationship with Nature from the Jewish Mystical Tradition' on Monday 4 November.

The other lecturers this term are Colin Pink, Professor Ravi Ravindra, Dr Jeremy Reed and Dr Mark Vernon.

The Reading Essential Texts seminars studying Shakespeare's *King Lear* with Dr Joseph Milne continues.

For information about becoming a Member of the Temenos Academy please see page 3.

The Venues

The Lincoln Centre
18 Lincoln's Inn Fields
London WC2A 3ED
Nearest Underground *Holborn*

Robinson College
University of Cambridge
Grange Road
Cambridge CB3 9AN

The Royal Asiatic Society
14 Stephenson Way
London NW1 2HD
Nearest Underground *Euston Square*

Rudolf Steiner House
35 Park Road
London NW1 6XT
Nearest Underground *Baker Street*

The School of Economic Science
11 Mandeville Place
London W1U 3AJ
Nearest Underground *Bond Street*

Booking

PLEASE BOOK IN ADVANCE by post using the booking form or by telephone or email but PLEASE INFORM US IF YOU NO LONGER REQUIRE YOUR RESERVATION.

Please note that a seminar course may be cancelled if there are insufficient bookings.

Membership

Please support the Temenos Academy by becoming a Member or Friend. On joining, new Members or Friends are sent the current issue of the *Temenos Academy Review*, and three other publications, *Lighting a Candle – Kathleen Raine and Temenos*, a collection of tributes to Kathleen Raine which also includes many examples of her own writing on the purpose and aims of Temenos, *Ten Basic Principles That Inspire the Work of Temenos* by John Carey and *A Human Approach to World Peace, the 2004 L M Singhvi-Temenos Lecture* by His Holiness The Dalai Lama. The other Member or Friend benefits are:

- the concessionary admission rate to lectures and seminars
- free copies of all new Temenos Academy publications as they are issued

To join, please complete the Membership section of the Booking Form at the back of this programme.

Thank you!

Mailing List & Privacy Policy

If you wish to join the free postal mailing list, and/or subscribe to the free monthly email newsletter you must give your consent, either by signing and dating the name and address section of the Booking Form and returning it to us, or by making your request by email or letter. The information you provide will be securely stored, never disclosed to anyone else without your permission, and deleted when you request it. Our Privacy Policy is published on the Temenos Academy website under 'Newsletter Subscription'. Please refer to https://www.temenosacademy.org/temenos_newsletter.html

Administration

Stephen & Genevieve Overy

The Temenos Academy

P O Box 203, Ashford, Kent TN25 5ZT

Telephone 01233 813663

Email temenosacademy@myfastmail.com

Media Archive

The Temenos Academy website includes a freely available archive of audio and video recordings of lectures, digital versions of all thirteen issues of *Temenos*, and the full texts of seventy articles from the *Temenos Academy Review*. Please refer to:

https://www.temenosacademy.org/temenos_media_archive.html

Temenos Academy Review and Temenos Academy Papers

The Temenos Academy publishes an annual journal, the *Temenos Academy Review*, the successor to *Temenos* (founded by Keith Critchlow, Brian Keeble, Kathleen Raine and Philip Sherrard), published in thirteen issues between 1981 and 1992 and available digitally on our website. The *Review* contains papers given at the Academy and new work, including translations, poetry, art and reviews. The editors are John Carey, James Harpur and Valentin Gerlier.

The 2018 issue of the *Review*, no. 21, may be ordered using the Booking Form; a list of its contents appears on page 24.

Forty-three Temenos Academy Papers have been published. They are usually single lectures or lecture series that have been given as part of the Academy's programme. The most recent to appear is *The Temenos Academy Foundation Course in the Perennial Philosophy – An Introduction*.

A Publications Catalogue – a descriptive list of all Temenos publications – can be viewed on the Temenos Academy website.

https://www.temenosacademy.org/temenos_journal.html

Temenos Academy Young Scholars

The Temenos Academy Young Scholars are an informal grouping of young students who are attracted to the Temenos Academy's approach to learning *from*, and not merely *about*, the great religious and philosophical traditions.

The Young Scholars organise Study Days or Conferences of which there have been six so far:

Cosmos – the Order of Things and Our Place in the World (2015)

Finding Common Ground: Exploring Unifying Principles in Poetry, Geometry, Philosophy and Music (2016)

Making A Good Society (2017)

Religious Thought in Today's World (2018)

The Gift of Language (2018)

'Deep roots are not reached by the frost':

The Inklings and the Western Tradition (2019)

The Study Days include talks by keynote speakers and contributions from the Young Scholars themselves and are entirely free of charge.

Temenos Academy Young Scholars is open to anyone aged 18–35 years who wishes to take part in the Study Days. Young Scholars may on request receive the Temenos Academy termly programme or monthly email newsletter, and/or join as ordinary Members of Temenos by making a donation (see page 3).

Additionally, for those interested, Young Scholars may propose and submit an *original* paper on a topic of their choice written in a way that emulates the first five of the 'Ten Basic Principles that inspire the work of Temenos'. The subject may be drawn from the Humanities in general – art, philosophy, poetry, religion. For guidance look at the work of the numerous contributors to the *Temenos Academy Review* over the last 18 years. The essay should be between 2,000 and 4,000 words in length. Essays will be appraised by the Temenos Academy Academic Board or a Temenos Academy Fellow and if accepted the author will be entitled to Membership of the

Academy and a free subscription to the *Temenos Academy Review* until the age of 35. Essays of exceptional merit will be considered for publication in the *Review*.

For further information and an essay application form please refer to

<https://www.temenosacademy.org>

or contact the Administrators

Foundation Course in the Perennial Philosophy

A Two-Year Part-Time Diploma Course

The purpose of the course is to introduce students to the universal tradition that is our spiritual heritage, through direct engagement with key texts of philosophy, poetry and mysticism. By exploring perennial teachings, which for centuries have renewed and sustained our culture, it offers a vital counterbalance to prevailing assumptions and values. The expertise of the tutors is devoted to providing the most direct encounter possible with the teachings themselves, which, springing from the love of wisdom and the quest for truth, open up infinite riches for study and contemplation. The authors and texts studied will be: in the first year, Plato and Plotinus, Dante's *Divine Comedy*, St Bernard of Clairvaux and Meister Eckhart; in the second year, the Upanishads and *Bhagavad Gita*, Lao Tzu, Chuang Tzu and the *Huai Nan Tzu*, Ibn al-'Arabi, and Attar's *The Conference of the Birds*.

The course is divided into six modules, or three per year, with weekly meetings in Central London led by the module tutor on Tuesday evenings from 7–9pm. Students will be expected to read approximately 30–40 pages of text each week. Tuition will be conducted by lectures and guided discussions of the content of the previous week's reading. *Applicants must be aged 18 or over.*

The next Part 1 commences in October 2019.

Please contact Emma Clark, the Registrar, for further information

Email temenosacademy@myfastmail.com

http://www.temenosacademy.org/temenos_foundationcourse.html

Thetis Blacker Temenos Batik Scholarship

The Thetis Blacker Temenos Batik Scholarship is an award made in memory of the artist Thetis Blacker to further the study of the art of batik. The award is administered by the Temenos Academy in association with the Batik Guild, a UK-based non-profit organization, which exists to encourage a wider appreciation and understanding of batik as a centuries-old craft which continues to meet the needs of creative artists working today. Thetis Blacker was a member of the Batik Guild. More information about its work can be found on its website <https://www.batikguild.org.uk>

The award, which is made every 2 years, is open to members of the Batik Guild, and other batik artists. **The winner of the 2019 award is Seyram Agbleze for a project on traditional batik dyeing in West Africa.**

THETIS BLACKER (1927–2006) made a notable contribution to Temenos as an artist and lecturer. Her work was first featured in *Temenos 4*, and her ‘Phoenix Egg’, designed for the journal, appeared on the covers of issues 6–9. In her life-time she was regarded as the pre-eminent batik artist in the West. Her brilliantly colourful and masterfully executed dye paintings were commissioned for and exhibited in cathedrals and churches in the United Kingdom, Europe and the United States. She was also a writer and the author of *A Pilgrimage of Dreams* (1973), an account of her own vivid dreams.

As a Churchill Fellow, Thetis Blacker studied the craft of batik in South East Asia. The purpose of the Thetis Blacker Temenos Batik Scholarship is primarily, but not exclusively, to support overseas research, study and travel in the field of batik creation.

NOVEMBER DREAM

I WAKE to sycamore's yellowing leaves
 against the grey
Of cloud and London brick,
Day's solid walls and faintly luminous sky;
And still I almost see, in mind's eye,
Last night's woodland way
I followed under boughs of gold
Bathed in another light than these
That stand outside my window's
 narrow space.

No separation set me there, as here, apart
From dream's afresh-created sky and trees.
In that remembered country I was there
 indeed
While here, in body locked away,
Touch solid wood, wet leaves,
 earth-coloured flowers
And all is other that I feel and see;
Yet this world we call real, that has
 no place.

KATHLEEN RAINE

From *The Collected Poems of Kathleen Raine*
(Ipswich: Golgonooza Press, 2000;
London, Faber & Faber Ltd, 2019)

New publication

The Temenos Academy Foundation Course in the Perennial Philosophy – An Introduction

Jane Clark

Stephen Cross and Ravi Kandamath

Valentin Gerlier

Sandra Hill

Grevel Lindop

Joseph Milne

Jeremy Naydler

Temenos Academy Papers 42

34 pages

ISBN 978 1 9164818 2 4 *paper*

Price £5

Price includes postage in the United Kingdom.

Please order using the Booking Form.

The study of key texts in small seminar groups

King Lear

by WILLIAM SHAKESPEARE

Leader Dr Joseph Milne

Text the Arden edition

11 September – 27 November

Wednesdays, 12 weekly sessions

Time 3 – 4.30pm (please arrive promptly)

Venue The School of Economic Science

Continuing from last term.

JOSEPH MILNE is a Fellow of the Temenos Academy and a member of its Academic Board. He teaches the ‘Mysticism’ module of the Foundation Course in the Perennial Philosophy.

Course cost

£120 or £90 Members of the Temenos Academy/
Concessions; £48 full-time students and Temenos
Academy Young Scholars.

Those attending must be aged 18 or over.

Journey of Inner Transformation

PROFESSOR RAVI RAVINDRA

Tuesday 10 September

In the chair Elizabeth Crofts

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 6.45pm

Concludes 8.00pm

The one common lesson of all the serious teachings is that as long as I remain the way I am, I cannot come to the Truth or to God or to the Real. A radical transformation of the whole of my being is needed, resulting in a freedom from myself. The journey of transformation needs to begin precisely where I am. This needs a struggle with very large forces which have brought me where I am. Since awareness is the mechanism of transformation, the most important requirement for the journey of transformation is an impartial self-inquiry.

RAVI RAVINDRA is Professor Emeritus at Dalhousie University in Halifax. Ravi Ravindra's spiritual search has led him to the teachings of J. Krishnamurti, G.I. Gurdjieff, Zen, Yoga, and a deep immersion in the mystical teachings of the Indian and Christian classical traditions. He is the author of several books on religion, science, mysticism, and spirituality. His most recent book is *The Bhagavad Gita – A Guide to Navigating the Battle of Life* (Shambhala Publications, 2017). He is a Fellow of the Temenos Academy.

Admission

£8 or £5 Members of the Temenos Academy/Concessions
Full-time students with student ID card FREE

The Re-Enchantment of the World: Early German Romanticism and the Spiritual Art of Caspar David Friedrich

COLIN PINK

Monday 23 September

In the chair Professor Grevel Lindop

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

In the eighteenth century the rise of enlightenment thinking challenged the authority of traditional religious ideas and popularised a vision of the world as a mechanistic universe governed by the laws of science. Early German Romantic writers and thinkers such as Friedrich Schlegel, Friedrich Hölderlin and Novalis sought to re-enchant the world in the face of enlightenment rationality and open up a space for a spiritual dimension in the post-enlightenment world. This lecture will examine how these notions, of a new kind of spiritual experience in nature, are reflected in the landscape art of Caspar David Friedrich, who sought to develop a new genre of spiritual landscape art as an alternative to the calcified conventions of academic religious art based on repeating Renaissance models.

COLIN PINK is a writer and art historian. He lectures on modern art from 1940 to the present at colleges and galleries. He specialises in the intersection of art and philosophy. His plays have been performed in London, New York and Berlin and his first collection of poems, *Acrobats of Sound*, was published in 2016 by Poetry Salzburg.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

The Inkling Owen Barfield, Jesus, and the Evolution of Consciousness

DR MARK VERNON

Tuesday 1 October

In the chair Dr Jeremy Naydler

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 6.45pm

Concludes 8.00pm

Human consciousness evolves across periods of cultural time, according to the Oxford Inkling, Owen Barfield. It is crucial to appreciate what that means in order to understand ancient philosophy, medieval Christianity, and the nature of our predicament now. In this talk, drawing on ideas from his new book, Mark Vernon will focus on Barfield's explanation of the pivotal significance of the figure of Jesus Christ for western consciousness. He will explore how over the last 3000 years people have participated in the inner life of others, Nature and the gods, and ask why that has become so difficult for us now, though also exploring Barfield's further conviction that our current alienation has a meaning of its own, and is a stage to undergo.

MARK VERNON is a psychotherapist and writer, based in London. He is also a broadcaster and podcaster, and regularly gives talks and lectures. He has a PhD in philosophy, and degrees in theology and physics. His new book *A Secret History of Christianity* (John Hunt Publishing) focuses on the great twentieth century Romantic thinker and Oxford Inkling, Owen Barfield. He is also the author of other books on friendship and ancient philosophy, love and the good life. He began his professional life as a priest in the Church of England.

Admission

£8 or £5 Members of the Temenos Academy/Concessions
Full-time students with student ID card FREE

The Annual Yeats Lecture

‘The Singing Masters of my Soul’

Yeats: Poet and Prophet

JOHN F. DEANE

Wednesday 9 October

In the chair Hilary Davies

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 6.45pm

Concludes 8pm

‘Starting with a poem by Kathleen Raine, on her notion of inspiration, I pursue the methods and hopes in Yeats’s poetic career to find a source of inspiration that would take the poetry beyond earthly things and touch upon the transcendent. I will examine what this meant in his life and poetry, and then take his theories as far as the poems bring them, and equate what he arrives at with other ideas of poetic inspiration, including my own ideas on Christian poetry inspiration.’

JOHN F. DEANE was born on Achill Island in 1943. He founded Poetry Ireland, the National Poetry Society, and *The Poetry Ireland Review* in 1978, and is the founder of The Dedalus Press, of which he was editor from 1985 until 2006. John F. Deane’s poetry has been translated and published in France, Bulgaria, Macedonia, Romania, Italy, Slovakia, Sweden and other countries. His poems in Italian translation won the 2002 Premio Internazionale di Poesia Citta di Marineo. He is the recipient of the O’Shaughnessy Award for Irish Poetry and the Marten Toonder Award for Literature. John F. Deane is a member of Aosdána, the body established by the Arts Council of Ireland to honour artists ‘whose work had made an outstanding contribution to the arts in Ireland.’ In 2007 he was made *Chevalier en l’ordre des arts et des lettres* by the French government. He lives in Dublin.

John F Deane’s poetry collections include *The Instruments of Art* (2005), *A Little Book of Hours* (2008), *The Eye of the Hare* (2011), *Snow Falling on Chestnut Hill: New & Selected Poems* (2012), *Semibreve* (2015) and *Dear Pilgrims* (2018), all published by Carcanet Press.

His collections of essays published by Columba Press include *In Dogged Loyalty*, essays on religious poetry (2006), *The Works of Love* (2010) and *Give Dust a Tongue: A faith and poetry memoir* (2015). His fiction titles include *The Heather Fields and Other Stories* (2007) and *Where No Storms Come* (2010), both published by Blackstaff Press.

The second of three Annual Yeats Lectures generously sponsored by the Toureen Group.

Admission free

The Learning of the Imagination in a Perennial Psychology

SIR NICK PEARSON, Bt

Wednesday 16 October

In the chair Professor Grevel Lindop

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 6.45pm

Concludes 8.00pm

Retiring from the Council of the Academy after some 20 years, in his final lecture the speaker wishes to take the opportunity to chart the influence that the teachings of the Perennial Philosophy and the work of the Swiss psychologist and alchemist Carl Jung had on forming the way he works as a psychotherapist today. He will examine the seminal role played by the Imagination in this direct work with Psyche and its effects on those who seek healing.

NICHOLAS PEARSON was born in India, raised on a working farm in the Lake District and educated at Radley College. Commissioned into the Rifle Brigade in 1961 he saw active service in Cyprus, Borneo and Zambia, leaving the Army in 1970 to pursue a business career in Africa and the Far East. He served on the Boards of Virgin Atlantic Airlines and Intercontinental Hotel Group. In 2003 he trained to become a psychotherapist and currently runs a practice in London using the Imagination as his principal therapeutic tool. A student of Temenos since 1985, he joined the Council in 2000 and served as its Chairman until 2012. He is married and lives in London and Northamptonshire.

Admission free, but a donation of £5 per person on the night will be welcomed

Creation and Creativity

The second Young Scholars Day of 2019 will be held in the chapel of Robinson College and will explore the theme of creation, from divine to artistic, and in between.

Valentin Gerlier will discuss 'Blake, Hildegard of Bingen and the Digital Age', and Dr Simone Kotva will speak on 'Magic and Ecology'. Additional scholarly and musical contributions will be offered by Temenos Young Scholars, and tea and coffee will be had during breaks filled with inspiring conversation.

Saturday 26 October

In the chair Adele Guyton and Daniel Samuel

Venue Robinson College Cambridge

Speakers

VALENTIN GERLIER *Temenos Academy*

DR SIMONE KOTVA *Emmanuel College, Cambridge*

The day is open to anyone aged 18–35. **Admission is free.**

For more information, please contact Adele Guyton

Email adelemguyton@gmail.com

Booking

Please register either by using the form available on the Temenos Academy website, or by contacting Adele Guyton.

<https://www.temenosacademy.org>

Insights into our Relationship with Nature from the Jewish Mystical Tradition

RABBI JONATHAN WITTENBERG

Monday 4 November

In the chair Dr Jeremy Naydler

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

JONATHAN WITTENBERG was born in Glasgow to a German Jewish refugee family. After reading English at Cambridge and teacher training at Goldsmith's, he studied for the rabbinate at Leo Baeck College, London, and in Israel, following family tradition. He was appointed Rabbi of the New North London Masorti Synagogue in 1987 and Senior Rabbi of the Assembly of Masorti Synagogues UK in 2008. He is a President of the Council of Christians and Jews and a member of the Council of Imams and Rabbis. He is a co-founder of Eco-Synagogue and deeply engaged in environmental issues. He is closely involved in supporting refugees. Further interests include pastoral work, hospice care, and literature, especially poetry. He teaches and speaks widely, including on Radio 4's *Prayer for the Day*. His publications include *The Eternal Journey: Meditations on the Jewish Year* (2001); *The Silence of Dark Water: An Inner Journey* (2008); *Walking with the Light* (2013); *My Dear Ones: One family and The Final Solution* (2016) and most recently *Things my dog has taught me – about being a better human* (2017). He is married to Nicola Solomon; they have three children and a dog. He loves plants, animals, people, and woodland and mountain walks.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

Raw Power – Ted Hughes and the Archetypal Underworld

DR JEREMY REED

Tuesday 5 November

In the chair Professor Grevel Lindop

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

JEREMY REED has contributed numerous lectures and readings to the programme of the Temenos Academy over the past 25 years. Reed – who lives his life totally as a poet – is a prolific writer who has published over 50 books in a variety of genres. Among the most recent of these are a London memoir *Bandit Poet*, a collaboration with Audrey Szasz *A Plan For the Abduction of J.G. Ballard*, a sequential poem ‘Psychedelic Meadow’, and *Candy4Cannibals*; he has also recorded several CDs, including *Excess and Ruin* which he made with The Ginger Light. In this lecture he will explore the archetypal work of his fellow-poet Ted Hughes.

Admission

£8 or £5 Members of the Temenos Academy/Concessions

Full-time students with student ID card FREE

Shakespeare's Vision of Nature

HILARY DAVIES

VALENTIN GERLIER

JILL LINE

DR JOSEPH MILNE

Saturday 30 November

In the chair Daniel Samuel

Venue Rudolf Steiner House (2nd Floor Lecture Room)

9.30am (registration) for 10am – c. 5pm

Shakespeare lived at a time in which two visions of Nature collided, the classical, in which the universe was divinely ordered, and the new scientific, which reduced Nature to blind mechanism. These colliding visions of Nature also embody opposing moral orders, a pragmatic, and a sacred. Shakespeare clearly belongs to the classical, in which Nature still watches over the affairs of the world, and where a divine order may be discovered beneath the outward appearances of things and which may transform them. The four lectures presented on this study day will explore various facets of Shakespeare's poetic vision of Nature, bringing to light an aspect of Shakespeare that is often a key to his meaning.

1 VALENTIN GERLIER **Nature, Art and Spirit in the Late Plays**

In his late plays, Shakespeare explores the manifold interactions between nature and art including, at times, moments when one is mistaken for the other, with potentially tragic consequences. Many of these plays conclude with such tragedies averted, and instead portray redeemed and transformed communities; but a crucial element of such redemptions is that the wondrous and ineffable commerce between the natural and the human-made must be seen to mysteriously coincide. This lecture will focus on *The Winter's Tale* but will also draw insights from *Pericles*, *Cymbeline* and *The Tempest*.

2 DR JOSEPH MILNE **The Language of Nature**

Each of Shakespeare's plays occupies a living cosmos, an order of Nature outside human laws or conventions, yet which pervades the unfolding drama. The desires and moral qualities of the characters are shaped by their particular apprehension of this order of Nature. This lecture will explore in some detail the ways in which protagonists speak of Nature, especially in their soliloquies, where they address Nature and the gods directly.

Lunch break

3 HILARY DAVIES **'Such Shaping Fantasies...the forms of things Unknown'**

Nature's power to metamorphose is everywhere present in *A Midsummer Night's Dream*: day into night, love into hate, human into faery, man into beast, dream into waking, and back again. Everywhere Shakespeare subverts what we might consider to be the world of reality, questioning our assumptions, our dearest hopes and wildest fears; he shows us how frequently we fail to see a deeper reality, a more profound Nature, and how we may put this right. This lecture will look at some of these transformations and examine what we learn from Shakespeare's treatment of them.

4 JILL LINE ***As You Like It* and the Nature of Love**

In Philip Sidney's *Arcadia* a duke leaves his disordered state seeking to discover the true state of his soul in a pastoral life among the shepherds; he is followed by two young princes attempting the Platonic path of love. Twenty years later Shakespeare used similar themes in *As You Like It* but from a far higher level of understanding. This lecture will discuss *As You Like It* in the light of the Arcadian tradition and find how Shakespeare unfolds the true path of love as his characters discover their own nature in the beauty of Nature herself.

HILARY DAVIES is a poet, translator, essayist and critic. She is currently a Royal Literary Fund Fellow at the British Library. She reviews regularly for the *Times Literary Supplement*, *PN Review*, *The Tablet* and the *Temenos Academy Review*. She is a member of the Academic Board of the Temenos Academy.

VALENTIN GERLIER is a teacher, novelist and musician. He is currently engaged in doctoral research on Shakespeare and the Language of Grace at the University of Cambridge. A member of the Temenos Academy Academic Board, he teaches the 'Metaphysics' module of the Foundation Course in the Perennial Philosophy.

JILL LINE is a Shakespearean scholar with a particular interest in the Classics and Platonic philosophy. She has taught and lectured for many organisations and is the author of *Shakespeare and the Fire of Love* (2004). She is a Fellow of the Temenos Academy.

JOSEPH MILNE is an Honorary Lecturer at the University of Kent where he taught on the MA course in Mysticism and Religious Experience until his retirement in 2013. He is the editor of *Land and Liberty*, the journal of the Henry George Foundation, and the author of several Temenos Academy Papers, including *The Lost Vision of Nature* (2018). He is a Fellow of the Temenos Academy and a member of its Academic Board.

Admission

Limited to a maximum of 30 participants.

£50 or £45 Members of the Temenos Academy/
Concessions

The price does not include refreshments. Tea/coffee and lunch may be obtained from the Rudolf Steiner House café which will be open all day.

Temenos Academy Review 21

Edited by John Carey, Valentin Gerlier and James Harpur

HRH The Prince of Wales *Harmony and the Land*

Peter Abbs *Paul: My Brother*

Wendell Berry *The Great Interruption: The Story of a Famous Story of Old Port William and How it Ceased to be Told (1935–1978)*

Daniela Boccassini *Earthly Paradise: Dante's Initiatory Rite of Passage*

Stephen Cross *'Thou Half-dead Angel': Jacob Boehme and the Mysteries of the Will*

Colin Duriez *C.S. Lewis: The 'Imaginative Man', the Self and the Other*

Andrew Frisardi *A Divine Gift: Inspiration in Dante*

Joscelyn Godwin *Music as Esoteric Practice*

Rahul Gupta *The Island of the Mighty: Prose Synopsis of an Arthurian Epic*

Belinda Hunt *Monika Beisner's Illuminations for the Divine Comedy of Dante*

Grevel Lindop *'Not by the Dark but by Dazzle': The Poetry of Norman Nicholson*

Joseph Milne *The Call of Justice*

Kathleen Raine *Letters to Stephen Critchley and The Roots of My Poetry*

ILLUSTRATIONS by Monika Beisner

POETRY Peter Abbs, William Bedford, Eva Bourke, Martyn Crucefix, Hilary Davies, Andrew Frisardi, Fred Johnson, Brian Keeble, Salvatore Quasimodo, Fiona Sampson, Andrew Schelling, Margaret Wilmot, Lynne Wycherley

REVIEWS of books by or edited by Eva Brann, William Empson, Kevin McGrath, Michael Martin, Kazuo Murata, Kathleen Raine, Rupert Sheldrake, Philip Sherrard.

279 pages

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Ten Basic Principles that inspire the work of Temenos

Acknowledgement of Divinity

Love of Wisdom, as the essential
basis of civilization

Spiritual vision as the life-breath of civilization

Maintenance of the revered traditions
of mankind

Understanding of tradition as
continual renewal

The provision of teaching by the best
teachers available in their disciplines and of
publications which set the highest standard
in both content and design

Mindfulness that the purpose of teaching
is to enable students to apply in their own lives
that which they learn

To make Temenos known to all those
who may benefit from its work

Reminding ourselves and those we teach
to look up and not down

Governance of the Temenos Academy itself
in the light of the above principles

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